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CATALOGUE NO. 1020

IMPORTANT
Collection of Engravings

BELONGING TO THE ESTATE OF THE LATE

JOSEPH NERÉE BALESTIER

OF NEW YORK CITY

AND

Estate of HENRY T. COATES, Esq., Dec'd,

OF PHILADELPHIA

TO BE SOLD

FRIDAY AFTERNOON & EVENING, DEC. 16, 1910

AT 2.30 AND 8 O'CLOCK

Catalogue Compiled and Sale
Conducted by
STAN V. HENKELS

At the Book Auction Rooms of
SAMUEL T. FREEMAN & CO.
1519-21 Chestnut St., Phila.

ADDENDA

A COLLECTION

OF

Colored Sporting Prints

TO BE SOLD

FRIDAY EVENING, DEC. 16, 1910

Immediately after Lot 504 of the Catalogue of the JOSEPH NERÉE BALESTIER and H. T. COATES Collection.

Catalogue Compiled and Sale
Conducted by
STAN. V. HENKELS

At the Book Auction Rooms of
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1519-21 Chestnut St., Phila.

ADDENDA TO SALE OF PRINTS, DEC. 16, 1910

COLORED SPORTING PRINTS

505 **"Three Minutes to Spare."** Painted by T. N. H. Walsh. Engraved by C. R. Stock. *Colored aquatint.* Published 1881, London.

506 **The Duke of Beaufort Coach,** starting from the Bull and Mouth, Regent's Circus, Piccadilly. Painted by W. J. Shayer. Engraved by Chas. Hunt. *Colored aquatint.*

507 **The Cambridge Telegraph,** starting from the White Horse, Fetter Lane. Painted by J. Pollard. Engraved by Geo. Hunt. *Colored aquatint.*

508 **A Hunting Phaeton,** going to Cover. H. Alken, Junr Del't. C. Hunt, Sculp. *Colored aquatint.*

509 **The Opposition Coaches.** *Colored aquatint.*

510 **Half Way.** *Colored aquatint.*

511 **French Diligence.** *Colored aquatint.*

512 **Changing Horses.** *Colored aquatint.*

513 **All Right.** *Colored aquatint.*

514 **The Comforts of Being Drove Like a Gentleman.** *Colored aquatint.*

515 **Foot Ball.** Robt Cruikshank, fecit. Eng'd by Geo. Hunt. *Colored aquatint.* Published London, 1827.

516 **Jumping in Sacks.** Drawn by W. H. Payne. Etched by Cruikshank. *Colored.*

517 **Fox Hunting.** "The Scramble" and "Dangerous." H. Alken, del. *Colored aquatints.* 2 pieces.

518 **A Sporting Tandem.** "Going to Cover" and "At Cover." H. Alken, del't. R. G. Reeve, Sculp. *Colored aquatints.* 2 pieces.

519 **The Derby Pets.** "Sale of the Colt," "The Trial," "The Arrival," and "The Winner." *Colored aquatints.* Published by Ackerman & Co., London, 1842. 4 pieces.

520 **The Grand Military Steeple Chase,** near Newmarket, March 24th, 1856 (20 horses started). "The Start," "Double Brook—Little Billing," "Double Stone Wall—Little Billing," and "Coming In." *Colored aquatints.* 4 pieces.

521 **Moore's Tally Ho! To the Sports.** "Tipperary Glory," "Tipperary Boys," "Tipperary Melody," and "Tipperary 'Killing no Murder,'" Painted by F. C. Turner. Engraved by G. Hunt and J. R. Mackrel. Published London, 1853. *Colored aquatints.* 4 pieces.

522 **French Postillions and English Post-Boys.** *Colored aquatints.* Published London, 1834, by Ackermann. 2 pieces.

523 **Scenes on the Road, or a Trip to Epsom and Back.** "Hyde Park Corner," "The Lord Nelson Inn, Cheam," "The Cock, at Sutton," and "Kennington Gate." Painted by Jas. Pollard and engraved by J. Harris. Published London, 1838. *Colored aquatints.* 4 pieces.

524 **The Mail Coach in a Drift of Snow,** The Mail Coach in a Thunder Storm on Newmarket Heath, The Mail Coach in a Flood, and The Mail Coach in a Storm of Snow. Painted by Jas. Pollard. Engraved by G. Reeves. Published London, 1825. *Colored aquatints.* 4 pieces.

525 **The Quorn Hunt.** "The Meet," "Drawing Cover," "Tally-ho! and Away," "The Pace Begins to Tell!" "Snob is Beat," "Full Cry, Second Horses," "The Whifsendine appears in View," and "The Death." Drawn and etched by H. Alken. Engraved by T. C. Lewis. *Colored aquatints.* 8 pieces.

Address all Correspondence in Reference to Book Sales to

STAN. V. HENKELS,

Book Department of Samuel T. Freeman & Co., Auctioneers,

1519–1521 Chestnut Street, Philadelphia, Pa.

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Painted by G. Romney

Engraved by J. R. Smith
Mezzotinto Engraver to his Royal
Highness the Prince of Wales.

NATURE

Flush'd by the spirit of the genial year,
Her lips blush deeper sweets, they breathe of Youth,
The shining moisture swells into her eyes
In brighter glow; her wishing bosom heaves
With palpitations weld

London Publish'd May 19 1784 by J.R. Smith No 83 Oxford Street.

CATALOGUE No. 1020

MAGNIFICENT

Collection of Engravings

BELONGING TO THE ESTATE OF THE LATE

JOSEPH NERÉE BALESTIER, of New York City

EMBRACING

An Extraordinary Collection of Engravings printed in Colors, after Morland, Angelica Kauffman, Cipriani, and other Favorite Artists, by the Most Noted and Popular Engravers of the time

An Unusually Large Collection of Engravings by the Famous Bartolozzi, Choice Line Engravings by the Most Noted English, French and German Masters of the Art, Fine Mezzotintos, &c.

ALSO

Belonging to the Estate of HENRY T. COATES, Esq., Dec'd, of Philadelphia

An Original Van Dyck Portrait of the Earl of Northumberland, Choice Mezzotintos and Line Engravings, Etchings, Fine Letter of Genl. Washington and Wm. Penn, &c.

A FEW CHOICE SPECIMENS OF OLD DELFT

TO BE SOLD

FRIDAY AFTERNOON & EVENING, DEC. 16, 1910

AT 2.30 AND 8 O'CLOCK

CATALOGUE COMPILED AND SALE CONDUCTED BY
STAN. V. HENKELS

AT THE BOOK AUCTION ROOMS OF
SAMUEL T. FREEMAN & CO.
1519-1521 Chestnut St., Phila., Pa

NOTICE.

Bids will be executed by the Auctioneers without extra charge.

Bids are always so much per piece, unless otherwise stated in catalogue.

TERMS OF SALE—CASH.

All purchases must be settled for and removed on day immediately following the sale.

SAMUEL T. FREEMAN & CO.
AUCTIONEERS.

Book Department conducted by STAN. V. HENKELS.

MAURICE H. POWER, PRINTER
1110-16 Sansom Street
Philadelphia

REMARKS

THIS Extraordinary Collection of Engravings was inherited by the late Jos. Nerée Balestier, of New York City, from his father. There has been nothing added to the collection for over forty years, and the elder Mr. Balestier had the advantage of gathering the Engravings at a time when it was possible to get fine impressions in their original condition of prints that to-day are much sought after. The Collection of the Beautiful Engravings by the noted and favorite Artist, Bartolozzi, is remarkable for the great number printed in colors, and many others that are printed in red and brown—all as they were issued. The Prints in colors and black, after the famous Artist, Morland, are also of intense interest. There are also many other Color Prints of the most enchanting subjects by the great Artists of England, France and elsewhere.

A remarkable feature of the collection is that the Prints are all in their original condition, none having been washed or cleaned, and many with full margins. For those interested in the Art, this is an opportunity that will seldom occur again. The subjects as a rule have been selected as to their beauty in regard to Subject, and their excellence in regard to engraving.

We have appended to this sale a Collection belonging to the Estate of the late Henry T. Coates, Esq., of Philadelphia. These embrace an Original Oil Portrait by Sir Anthony Van Dyck of the Earl of Northumberland. Fine Portraits in Mezzotinto of Various Members of the Northumberland Family, and many other Choice Engravings.

INCLUDING ALSO

A Fine Autograph Letter of Gen. Geo. Washington, and a 4-page Autograph Letter of Wm. Penn, both being choice specimens, and very interesting as to contents.

The sale as a whole should command the attention of not only engraving connoisseurs, but of those who are searching after beautiful Prints for framing.

Stan. V. Henkels.

Reduced Facsimile Lot 22

CATALOGUE

AGAR, ———

Noted English Engraver.

1 **Marriage of Cupid and Psyche.** Burney, del.t Agar, sculp.t *Stipple, printed in colors.* Published London, 1810.

2 **Tuccia the Vestal Virgin proving her Innocence by carrying water in a Sieve.** Burney, del.t Agar, sculp.t *Stipple, printed in colors.*

ALIX, P. M. Born 1752. Died 1809.

Celebrated French Engraver of Portraits.

3 **Mirabeau.** Grave par P. M. Alix. Oval. *Aquatint, printed in colors. Choice proof before the title or address,* with full margin.

AUBERTIN, ———

French Engraver.

4 **Murat, with his wife and children in a row-boat.** Dessine par Isabey. Gravé par Aubertin. *Aquatint. Proof before the title.*

AUDRAN, JEAN. Born 1667. Died 1756.

Noted French Engraver.

5 **Antoine Coyzevox.** Sculpteur. Peint par Hyacinthe Rigaud. Grave par Jean Audran. *Line.*

BAILLIE, CAPTAIN WM. Born about 1736.

An Irish Engraver who engraved in the style of Rembrandt.

6 **Soldiers Quarreling at Dice.** J. Boydell, excudit. Engraved by Capt.n Baillie. From the Original Painting by Valentine. *Soft ground etching.*

7 **Marine View.** From a drawing by Van de Velde. Engraved by Capt.n Baillie. *Soft ground etching.*

8 **Bacchanalian Scene.** Aurel.o Milani, del. W. Baillie, Sculp. *Etching.*

9 **View of London Bridge.** Alkens, del. (Engraved by Capt. Baillie.) *Soft ground etching.*

BAREUILLE, MELLE. ———

French Engraver.

10 **Elisabeth Grey** supliant Edward IV. pour la Restitution des Biens de Defunt son Mari. d'apres Angelique Kauffman et Ryland. Melle Bareuille, Sculp. Published London, 1780. *Stipple, printed in red.*

BAROCCI, LUIGI, ———

Italian Engraver.

11 **La Confermazione,** & Imposizione della sacre Ceneri. G. Riepenaussen and F. Meli, inv. e dis. Lgi Barocci, inc. *Line.* 2 pieces.

BARRIERE, DOMINIQUE. Born about 1622.

Ingenious French Engraver.

12 **Landscapes.** Romæ apud Carolum Lossi 1773. Dominicus Barriere, Fe. *Line.* 2 pieces.

BARTOLOTTI.

Pupil of Bartolozzi.

13 **L Eté.** Painted by J. Ward. Engraved by Bartolotti. *Stipple, printed in colors.*

14 **Constancy.** Painted by G. Moreland. Engraved by Bartolotti. *Stipple. Very fine and rare.*

15 **Playing at Thread the Needle.** W. Hamilton, Inv.t Bartolotti, Sculp. Oval. *Stipple.*

BARTOLOZZI, FRANCISCO. Born 1730. Died 1813.

A celebrated and favorite Italian Engraver, who flourished in England.

16 **Psyche going to Dress.** I. G. Cipriani, del.t R. A. F. Bartolozzi, Sculp.t Engraver to His Majesty. London. Published Dec. 12, 1786. Oval. *Stipple, printed in colors,* with full margin, deckle edges.

17 **Psyche going to Bathe.** I. G. Cipriani, del.t R. A. F. Bartolozzi, Sculp.t R. A. Engraver to His Majesty. Oval. Published London, Dec. 12, 1786. *Stipple, printed in colors,* with full margin, deckle edges.

18 **Euphrosine.** G. Amiconi, Pinxit. F. Bartolozzi, Sculp.t Published London 1784. Oval. *Stipple, printed in colors.*

19 **The Nymph of Immortality, attended by the Loves, crowning the Bust of Shakespeare.** G. B. Cipriani, Pinxit. F. Bartolozzi, Sculpt. Published London, 1784. Oval. *Stipple, printed in colors.*

WISDOM — SAPIENCE

Reduced Facsimile of Lot 33

20 **Religion.** Ang^{a}. Kauffman, pinx^{t} F. Bartolozzi, Sculp^{t} Published London, 1793. Oval. *Stipple, printed in colors.*

21 **A Sacrifice to Cupid.** J. B. Cipriani, inv^{t} F. Bartolozzi, Sculp^{t} Published London, 1798. Oval. *Stipple, printed in colors.*

22 **Paulus Æmeluis.** Angelica Kauffman, Inv^{t} Bartolozzi, Sculp. London. Published 1783. *Stipple, printed in colors.* SEE REDUCED FACSIMILE.

23 **The Happy Meeting.** Gilpin, del^{t} The figures by Bartolozzi. Landscape by Morris. Published London, 1780. *Stipple, colored.*

24 **The Benevolent Lady.** Baralet, del^{t} The figures by Bartolozzi. Landscape by Morris. London. Published 1780. *Stipple, colored. Companion to lot 23.*

25 **Prosperity.** I. B. Cipriani, Del^{t} F. Bartolozzi, Sculp^{t} Published London, 1783. *Stipple, printed in colors.* Oval.

26 **Bacchanalian Nymph.** A. Kauffman, pinx^{t} F. Bartolozzi, Sculp^{t} Published London, 1784. *Stipple, printed in colors.* Oval.

27 **Damon and Delia.** Angelica Kauffman, pinxit. F. Bartolozzi, Sculpsit. London. Published 1780. *Stipple, printed in colors.* Oval.

28 **Adoration.** Angelica Kauffman, pinxit. F. Bartolozzi, Sculpsit. Published London, 1779. *Stipple, printed in colors.* Oval.

29 **Admiration.** G. B. Cipriani, inv^{t} F. Bartolozzi, Sculp^{t} London. Published 1782. *Stipple, printed in colors.* Oval.

30 **Tragic Muse.** G. B. Cipriani. F. Bartolozzi, Sculp^{t} London. Published Feby 1, 1784. *Stipple, printed in colors.*

31 **The Holy Family.** F. Bartolozzi, inv. et Sculp. London, Published Oct. 24, 1778. *Stipple, printed in red.* Oval. *Proof before the title,* with artists' names scratched in.

32 **Clytie.** Annabal Caracci, Pinxit. F. Bartolozzi, delin^{t} & Sculpsit. Published London, 1772. *Stipple.* Circular.

33 **Wisdom—Sapience.** I. B. Capriani, R. A. Inv^{t} F. Bartolozzi R. A. Sculp^{t} London. Published 1783. *Stipple.* Oval. SEE FACSIMILE.

34 **Winter.** Angelica Kauffman, pinx^{t} F. Bartolozzi, Sculp^{t} Published London, 1782. *Stipple, printed in red.* Oval.

35 **Coriolanus appeased by his Family.** Engraved by F. Bartolozzi. *Stipple. Proof before all letters*, full margin.
SEE FACSIMILE.

36 **Anaided.** G. B. Cipriani, Inv.t F. Bartolozzi, Sculpt. London. Published 1779. *Stipple in read.* Oval.

37 **Didon.** Peint par G. B. Cipriani. Gravé d'apres Bartolozzi, par Romain Girard. *Stipple, printed in brown.* Circular.

38 **My Faither urg'd me sair, my Mither did nae Speak, &c.** Scene from Auld Robin Gray. H. Bunbury, Delin.t Engraved by F. Bartolozzi. London. Published 1783. *Stipple.* Circular. *Very fine and rare.*
SEE FACSIMILE.

39 **Chriesies restored to her Father.** Engraved by Bartolozzi. *Stipple. Proof before all letters*, wide margin.
SEE FACSIMILE.

40 **Female standing near a Vase and Companion.** Engraved by F. Bartolozzi. *Stipple.* Oval. Cut to oval. 2 pieces.

41 **Omai, a Native of Ulaietea.** A Dance, del. F. Bartolozzi, sculpt. Published London, 1774. *Stipple.*

42 **Gualtherus and Griselda.** Bartolozzi, direxit. Published London, 1781. *Stipple.* Oval.

43 **Cupid Making His Bow.** A. Allegri du Correggi, Pinxit. F. Bartolozzi Sculpt. Published 1785. *Stipple.*

44 **Lady Jane Gray giving her table book to Sir John Page.** Angelica Kauffmann, R. A. Pinxit. F. Bartolozzi, R. A. Sculp.t London. Published 1798. *Stipple.* Oval.

45 **Portrait of a Turkish Lady.** G. B. Cipriani, del. F. Bartolozzi, Sculpt. Published London, 1775. *Stipple, printed in red.* Oval. *Proof before the inscription*, full margin.

46 **Tancred and Clorinda.** Angelica Kauffman, Inven.t F. Bartolozzi, Sculp.t Published London, 1784. *Stipple, printed in red.*

47 **Master Harry Clinton, relieving the distress of the Country Girl.** P. W. Tomkins, delin.t F. Bartolozzi, sculp.t London. Published 1791. *Stipple.* Oval.

48 **Prudence endeavoring to retain Beauty** from following the insinuation of Love. G. B. Cipriani, inv.t F. Bartolozzi, Sculp.t 1782. London. Published 1782. *Stipple.* Oval. *Open letter proof.*

Reduced Facsimile Lot 38

49 **From Thomson's Seasons.** Guercino, invt. F. Bartolozzi, Sculpt. London. Published 1785. *Stipple, printed in red.* Oval.

50 **Abraham entertaining three Angels.** From an Original Drawing by Lud. Caracci. Engraved by F. Bartolozzi. Published London, 1797. *Stipple.*

51 **Vestal Virgin.** G. B. Cipriani, inv. F. Bartolozzi, Sculpt. 1771. *Stipple, printed in red.* Circular. *Proof before the title or address.*

52 **La Gara Fra l'Amore e la Musica.** Tresham, inv. F. Bartolozzi, sculp. *Stipple, printed in brown.*

53 **Female with a Lyre.** Engraved by F. Bartolozzi. *Stipple.* Oval.

54 **St. Cicilia.** G. B. Cipriani, delin. F. Bartolozzi, Sculp. Published London, 1774. *Stipple.* Circular. *Open letter proof.*

55 **Infancy.** R. Cosway, R. A. Pinxit. Bartolozzi, Sculp. *Stipple, printed in brown.* Oval.

56 **Sorrows of Werter.** Ramberg, invt. F. Bartolozzi, sculp. London. Published 1787. *Stipple.* Oval.

57 **Children Picking Cherries.** W. Hamilton, invt. F. Bartolozzi, sculp. *Stipple.* Oval, cut close.

58 **The Little Plunderer.** Engraved by F. Bartolozzi. London. Published 1787. *Stipple.* Oval.

59 **Meditation.** Cut on paper by Lady Templetoun. Engraved by P. W. Tomkins, pupil of Bartolozzi. *Stipple.* Oval.

60 **Cecilia.** Thos. Englehart, pinx^{t} F. Bartolozzi, sculpt. London. Published 1783. *Stipple.* Oval.

61 **Landscape with Figures.** From a Fresco by Gabbiani. Engraved by Francisco Bartolozzi. *Line. Printed in red.*

62 **The Flight into Egypt.** Pietro da Cartona, inv. F. Bartolozzi, delin et sculp. *Line. Proof before the inscription or address.*

63 **Henrietta Frances, Viscountess Duncannon.** Drawn by Lavinia Countess Spencer. F. Bartolozzi, Etched. London. Published 1787. *Etching.*

64 **Sibilla.** F. Barbieri, delin. F. Bartolozzi, sculp. *Etching. Proof before the title.*

65 **Apud Equitem Johannem Baptistam Piranesi.** Guercino da Cento, inv. Piranesi, f. *Etching.*

66 **Children Playing around a Vase.** Guercino da Cento, inv. F. Bartolozzi, incise. *Etching.*

67 **Woman Dancing and Man Playing on a Flute.** Engraved by F. Bartolozzi. *Stipple.* 2 pieces.

68 **Rape of Dejanari.** G. B. Cipriani, invt. F. Bartolozzi, sculp. London. Published 1787. *Etching.*

69 **Female with Bowl.** Guercino, inv. F. Bartolozzi, sculp. *Etching.*

70 **Saint Kneeling before a Crucifix.** Guercino, invent. F. Bartolozzi, sculp. *Etching.*

71 **The Annunciation.** Engraved by F. Bartolozzi. *Etching, printed in red.*

72 **St. Jerome.** Guercino, inv. F. Bartolozzi, sculp. *Etching.*

73 **Allegorical.** G. B. Cipriani, Pinxt. F. Bartolozzi Sculpt. London. Published 1788. *Stipple.*

74 **Henry, Eldest Son and Charles, Second Son of Charles Brandon,** Duke of Suffolk. Holbein, Pinx. F. Bartolozzi, Sculp. London. Published 1798. *Stipple, colored.* Two portraits on one sheet.

75 **The Adoration of the Sacrament.** F. Bartolozzi Sculp. *Line.*

76 **Mother Nursing a Child.** Engraved by F. Bartolozzi. *Stipple.*

77 **St. Gregory and Companion.** Dom Zampiere. F. Bartolozzi, sculp. *Line.* 2 pieces.

78 **Ball Ticket.** The Ball at the Mansion House, April 17, 1775. The Right Honble John Wilkes, Lord Mayor. G. B. Cipriani, inv. F. Bartolozzi, sculp. *Line.*

79 **A Mother Bidding her Son Farewell.** H. Bamberg, del. F. Bartolozzi, Sculp. *Line.*

80 **Jonah,** on title page. B. West, inv. F. Bartolozzi, sculp. *Line.*

81 **Ball Ticket.** For the Benefit of Mr. Giardini. G. B. Cipriani, inv. F. Bartolozzi, sculp. *Line.* Circular.

82 **The Judgment of Paris.** E. F. Burney, delt. F. Bartolozzi, sculpt. *Line.*

83 **Ecco Rinaldo con la spada addosso, &c.** G. Cipriani, del. F. Bartolozzi, Sculp. *Line.* 3 pieces.

84 **The Mandolin Player.** F. Bartolozzi, sculp. *Etching.*

85 **A Vocal Concert.** Guercino, inv. F. Bartolozzi, scul. *Etching.*

86 **Adoration.** Guercino, invento. F. Bartolozzi, scul. *Etching.*

87 **Adoration.** Guercino, inv. F. Bartolozzi, sculp. *Etching.*

88 **Group of Heads.** F. Bartolozzi, sculp. *Etching.*

89 **Adoration of the Shepherds.** Guercino, inv. F. Bartolozzi, sculp. *Etching.*

90 **Abraham's Sacrifice.** Guercino, inv. F. Bartolozzi, sculp. *Etching.*

91 **The Virgin and Child.** Guercino, Inven. F. Bartolozzi, Sculp. *Etching.*

92 **The Holy Family.** Guercino, invt. F. Bartolozzi, sculpt. *Etching.*

93 **Cherubs Dancing around a Vase.** Guercino, inv. F. Bartolozzi, sculp. *Etching.*

94 **St. Gerome and the Angel.** Guercino, inv. F. Bartolozzi, sculp. *Etching.*

95 **Virgin and Child.** Guercino, inv. F. Bartolozzi, sculp. *Etching.*

96 **The Stable of Bethlehem.** Castiglione, inv. F. Bartolozzi, sculpt. *Etching.*

97 **The Burial.** Castiglione, inv. F. Bartolozzi, Sculp. *Etching.*

98 **Man with a Towel.** F. Bartolozzi, Sculp. *Etching.*

99 **The Holy Family.** Guercino, inv. F. Bartolozzi, Sculp. *Etching.*

100 **The Holy Family.** Guercino, inv. F. Bartolozzi, Sculp. *Etching.*

101 **Another Copy.**

102 **St. Joseph and the Infant Christ.** Guercino, inv. F. Bartolozzi, Sculp. *Etching.*

103 **History.** Guercino, inv. F. Bartolozzi, Sculp. *Etching.*

104 **Study of Cherubs.** F. Bartolozzi, Sculp. *Etching.*

105 **Jacob's Vision.** From a drawing by L. Caracci. Engraved by F. Bartolozzi. Published 1797. *Etching.*

106 **Mythological.** Engraved by F. Bartolozzi. *Stipple, printed in red.* 2 pieces.

107 **Adonis and Apollo.** *Original Red Crayon Drawings* by Dalton. 2 pieces.

These are the original drawings from which Bartolozzi engraved the plates.

108 **The Holy Family.** Guido Reni, inv. F. Bartolozzi, sculpt. 1767. *Etching, in red.*

109 **Title Page. "A Century of Prints."** F. Bartolozzi, Sculp. 1766.

110 **Cipriani's Rudiments of Drawing.** Engraved by F. Bartolozzi. Published London, 1786. *A series of 10 etchings in red.*

111 **Venus and Bacchus.** Engraved by F. Bartolozzi. *Trial proof.*

112 **Studies of Heads, &c.** Engraved by F. Bartolozzi. *Etchings.* 11 pieces.

113 **St. John.** Engraved by F. Bartolozzi. *Etching.*

114 **Children at Play.** Engraved by F. Bartolozzi. *Line.*

115 **La Mattina.** G. Zocchi inv. F. Bartolozzi, incid. appo. Wagner Ven^{a}. C. P. E. S. *Line. Very rare.*

116 **Genaro, Febraro et Marzo.** G. Zocchi, inv. F. Bartolozzi Incid. Appo. Wagner Ven^{a}. C. P. E. S. *Line.* 3 pieces. *Very rare.*

117 **Landscape with Figures.** Marcus Rozzi, inv. F. Bartolozzi, Sculp. *Line.*

118 **Landscape with Cattle.** Marcus Rozzi, inv. F. Bartolozzi, Sculp. *Line.*

119 **Esther before Ahasuereus.** Guercino, inv. Geo. Noble, Sculp. (Pupil of Bartolozzi.) *Etching.*

BARTSCH, ADAM. Born 1757. Died 1821.

Modern German Engraver.

120 **Cherub Sitting on a Stone.** Guercino, inv. A. Bartsch, del et s. 1805. *Etching.*

121 **Cupid.** Guercino, inv. A. Bartsch, sculp. *Etching.*

BASAN, FRANCIS. Born 1723.

French Engraver.

122 **Petit Village Près D'Amsterdam.** Wandreneer, Delin. F. Basan, Excu. *Line.*

BEHAM, HANS. Born 1500.

123 **The Combat.** Engraved by Hans Beham 1531. *Wood cut.*

BERVIC, CHARLES CLEMENT. Born 1756. Died 1822.

Noted Modern French Engraver.

124 **L'Amour se Reposant sur ses Armes.** Murillo, pinx. Ch. Cl. Bervic, sculp. *Line.*

BETTELINI, PIETRO. Born 1763.

Very Eminent Italian Engraver.

125 **A Nymph Sacrificing.** Angelica Kauffman, pinx. P. Bettelini, sculp. Published London, 1785. *Stipple, printed in colors. Oval.* Full margin. *Very fine.*

126 **Harmony.** Angelica Kauffman, Inv.t P. Bettelini, Sculp.t London. Published 1785. *Stipple, printed in colors.* Oval. Full margin. *Very fine.*

BIONDI, VINC. ———

Eminent Italian Engraver.

127 **Ego Vox Clamantis in Deserto.** Raffaells Sanzio, dipinsi. Vinc. Biondi, disegno e incise. *Line.*

BLOTELING, ABRAHAM. Born 1634.

Eminent Dutch Engraver.

128 **Landscape with Bridge.** I. van Riusdael, inv. A. Bloteling, fecit. *Etching.* 2 pieces.

BOILLET, ———

129 **Le Moment d Imagination.** Countess Spencer, del.t Boillet, Sculp.t *Stipple, printed in colors.* Oval. Full margin. *Very fine.*

BOISSIEU, JEAN JACQUES DE. Born 1736. Died 1810.

130 **Study of Heads.** De Boissieu, f. *Etching.*

131 **Study of Heads of Old Men.** De Boissieu, sculpt. *Etching. India proof.*

132 **Study of Heads of Old Men.** J. J. Bossieu, f. *Etching. India proof.*

133 **Landscape with a Boy Driving an Ox.** J. J. De Bossieu, sculp. 1772. *Etching. India proof.*

134 **Landscape with Man Fishing.** Ruysdael, Pinxit. Boissieu, Sculp. *India proof. Etching.*

135 **Landscape with Men in a Boat.** Boissieu, inv. et Sculp. *Etching. India proof.*

136 **Landscape with Rustic Mill.** De Boissieu, Sculp. *Etching. India proof.*

137 **Landscape with Ruins.** Boissieu, Inv.t et Sculp.t *Etching. India proof.*

138 **Landscape with Buildings.** Boissieu, Inv. et Sculp. *Etching. India proof.*

BONNET, LOUIS. Born 1735.

French Engraver.

139 **L'Insomnie Amoureuse.** Grave par L. Bonnet. d'après le Tableau de Mr. Lagrenee. *Stipple, printed in red. Very fine.*

BROMLEY, JOHN ———

Eminent English Engraver.

140 **The Parting Hour.** Painted by H. Corbould. Engraved by John Bromley. Published London, 1828. *Mezzotinto. Open letter proof.*

141 **The Wise Men's Offering.** J. Bromley, Sculp.t *Line. Open letter proof.*

BRUNA, VINC. DELLA.

Italian Engraver.

142 **The Holy Family.** Correggio, Pinx. Vinc. della Bruna, incise. *Line.*

BUNBURY, WILLIAM H. Born ——. Died 1811.

English Engraver.

143 **The First Interview of Werter and Charlotte.** Designed by W. H. Bunbury. Published London, 1782. *Stipple, printed in colors.* Circular. *Very rare.*

BURKE, THOMAS. Born 1746. ——

Favorite English Engraver.

144 **Conjugal Peace.** Angelica Kauffman, pinx. W. W. Ryland, Excud.t Thomas Burke, Fecit. Published London, 1779. *Stipple, printed in colors.* Oval. Full margin.

BYRNE, WILLIAM. Born 1743. Died 1805.

Noted English Engraver.

145 **Morning.** Painted by Both. Engraved by W. Byrne, and J. Schuman. *Line.*

CANOT, PETER CHARLES. Born 1710. Died 1777.

Eminent French Engraver.

146 **Landscape.** Claudio Gillee Lorenese, pinx. P. C. Canot, sculp. *Line.*

CAROCCI, G. ———

Italian Engraver.

147 **Pope Pius IX.** G. Carocci, dis e inc. 1848. *Line.*

CHAPMAN, J.

English Engraver.

148 **The Genius of Literature and Science presenting her Pupils to Minerva.** Drawn by R. Corbould. Engraved by J. Chapman. *Stipple, colored.*

CHAPONNIER, ALEXANDRE.

French Engraver.

149 **Clara.** A. H. Del.t Alexandre Chaponnier, Sculp. *Stipple, printed in colors.*

CHASTILLON, LOUIS DE. Born 1639. Died 1734.

Eminent French Painter and Engraver.

150 **The Marriage of the Blessed Virgin.** N. Poussin, Pinx. L. de Chastillon, Sculp. *Line.*

CHATELAIN, JOHN BAPTIST. Born 1710. Died 1771.

English Engraver.

151 **Landscape.** Giacomo Cortesi, pinx. Chatelain, Sculp. *Line.*

CHEDEL, QUINTIN PIERRE.

French Engraver.

152 **La Chaumiere.** Ph. Wouverman, Pinx. Chedel, Sculp. *Line.*

CHEVALIER, W.

English Engraver.

153 **The Watering Trough.** Painted by W. Shayer. Engraved by W. Chevalier. *Line. Proof before the title on India paper.*

CLAUSSIN, J. J. DE.

French Engraver.

154 **Cattle at Rest.** De Boissieu f. 1818. J. J. Claussin, f. *India proof.*

COCHRAN, J.

English Engraver.

155 **Miss Chester.** Chalm, del.t J. Cochran, Sculp.t *Stipple. India proof.*

COOPER, R.

English Engraver.

156 **Mr. Kean.** Painted by G. Clint. Engraved by R. Cooper. *Stipple. India proof.*

COUSINS, SAMUEL.

One of the most noted English Mezzotint Engraver.

157 **Miss Croker.** Engraved by Samuel Cousins, from a Picture by Sir Thomas Lawrence. Published London, 1828. *Mezzotinto. Script title proof,* full margin.
SEE FACSIMILE ON COVER.

CRUIKSHANK, ISAAC.

Noted English Etcher and Caricaturist.

158 **The Sportsman's Departure.** I. Cruikshank, del et Sculp.t Published London, 1786. *Stipple.* Oval. *Very rare.*

CUNEGO, DOMINICUS. Born 1727. Died 1794.

Italian Engraver.

159 **The Penseroso from Milton.** G. Hamilton, pinxit. Dominicus Cunego, Sculpt. *Line.*

160 **Et Facta est Pluvia Super terram Quadraginta Diebus et Quadraginta Noctibus.** N. Poussion, Pinx. Dominicus Cunego, sculp. 1796. *Line.*

CUYLENBURGH, I. VAN.

161 **The Departure.** Water-color Painting after G. V. Eeck Gout, by I. Van Cuylenburgh, 1813. *Beautifully executed.*

CUYP, ALBERT. Born 1606.

Dutch Painter and Etcher.

162 **Cattle.** Etched by Albert Cuyp. 6 pieces.

DALEN, CORNELIUS VAN.

Flemish Engraver.

163 **The Lovers.** C. Van Dalen, Junior, Sculp. *Line.*

CRISTOFORO.

164 **Winter.** Angelica Kauffman, del.t Cristoforo, sculp. *Line.* Circular.

165 **Nymphs Sacrificing to Love.** Angelica Kauffman. Cristoforo, Sculp. *Line.* Oval.

DANCKERTS, JUSTUS.

Dutch Engraver.

166 **Landscape with Military Camp.** P. Wouvermans, pinxit. Johannès de Visscher, fecit. Justus Danckerts, excudit. *Line. Proof.*

DARLEY, FELIX O. C.

American Designer and Engraver.

167 **Illustrations of Rip Van Winkle.** Designed and etched by Felix O. C. Darley, for the Members of the American Art Union, 1848. Oblong 4to.

DAULLÉ, JOHN. Born 1703. Died 1763.

Eminent French Engraver.

168 **Hyacinth, Rigaud.** Grave par Jean Daulle. His Academy Picture. *Line. Very fine.* Full margin.

DEAN, JOHN.

Popular English Mezzotinto Engraver.

169 **The Marriage.** Painted by F. Wheatley. Engraved by J. Dean. Published London, 1787. *Mezzotinto, printed in colors.* A beautiful captivating print, with full margin. *Very rare.*

DELAFOSSE, ———

French Engraver.

170 **La Malheureuse se Famille Calas.** Delafosse, Sculpsit. *Line.*

DELANAU, ———

French Engraver.

171 **The Children in the Wood.** Designed by Thos. Stothard, Delanau, Sculp. *Stipple.* Circular. *Rare.*

DELATTRE, J. M.

French Engraver.

172 **Beauty Directed by Prudence Rejects with Scorn the Solicitations of Folly.** Angelica Kauffman, pinxit. J. M. Delattre, sculpsit. Published London, 1783. *Stipple, printed in colors.* Circular. *Very rare.*
SEE FACSIMILE.

173 **Lear and Cordelia.** Stothard, del.t Delattre, sculp.t Published London, 1784. *Stipple, in red.* Circular. *Open letter proof. Very rare.*

DE LAUNAY, NICHOLAS. Born 1739. Died 1792.

Eminent French Engraver.

174 **Dites Donc, Sil-vous-Plait.** H. Fragnard, Pinx. Grave par N. De Launay. *Line.*

175 **Roman Ruins.** Dietricy pinx. Gravé par N. De Launay. *Line.*

DEMAITEAU.

French Engraver.

176 **Combat Domestique.** Oudry, Pinxit. Demaiteau lainé, sculp. *Line.*

DOO, GEORGE T.

English Engraver.

177 **The Earl of Eldon.** Painted by Sir Thos. Lawrence. Engraved by Geo. T. Doo. *Line. Open letter proof,* full margin.

DREVET, PETER.

Eminent French Artist.

178 **Landscapes.** Engraved by P. Drevet. 3 pieces.

DUCHANGE, GASPAR. Born 1662. Died ——

Eminent French Engraver.

179 **Francois Girardon.** Peint par Hyacinth Rigaud, et gravé par Duchange. *Line.* Full margin. *Fine.*

Reduced Facsimile Lot 172

DUNKARTON, ROBERT. Born 1744.

180 **Lot and His Daughter.** Arnould de Gelder, pinx. Dunkarton, Sculpsit. London. Published 1787. *Mezzotinto. Proof before the title*, full margin.

DUNKER, BALTHASAR ANTOINE.

Eminent German Painter and Engraver.

181 **Landscapes.** Painted by J. P. Hackert. Engraved by B. A. Dunker. *Line.* 3 pieces.

EARLOM, RICHARD. Born ——. Died 1822.

Noted English Mezzotinto Engraver.

182 **Marriage a la Mode.** Plate IV. Painted by Wm. Hogarth. Engraved by Richard Earlom. *Mezzotinto*, full margin.

ELLIOTT, WILLIAM. Born 1727.

English Engraver.

183 **A View of the Maese.** Adrian Cuyp, Pinxit. Wm. Elliott, Sculpsit. *Line.*

184 **Landscape.** Engraved by Wm. Elliott. *Line.*

ELGERSMA, M. E.

185 **Landscape.** J. Van Huysum, pinx. M. C. Elgersma, fec. *Line.*

FACIUS, G. S. & J. G. Born 1750.

Eminent German Engravers.

186 **Spring.** Wm. Hamilton, pinxit. G. S. & J. G. Facius, Sculpserunt. Published London, 1784. *Stipple, printed in red.* Circular. *Very fine.*

FELSING, C.

Celebrated Engraver.

187 **Abelard and Eloisa Surpris'd by Fulburd.** Angelica Kauffman, pinxt. C. Felsing, sculpt. *Stipple, printed in red.* Circular. *Very fine.*

188 **Pouvoir de l'Amour.** Peint par Deshays. Grave par Felsing, 1788. *Stipple, in brown.*

FISHER, EDWARD. Born 1765.

English Mezzotinto Engraver.

189 **The Nut-brown Maid.** Fras. Cotes. E. Fisher, fecit. *Very fine and rare.*

FITTLER, JAMES. Born 1758.

English Engraver.

190 **Constantine's Arch.** Claude de Lorrain, Pinxit. James Fittler, Sculpsit. *Line.*

FLIPART, JEAN JACQUES. Born 1723.

French Engraver.

191 **Chasse au Tigre.** Peint par F. Boucher. Gravé par J. J. Flipart. *Line.*

FRAILLING, G.

English Engraver.

192 **The Shepherd's Boy.** A. Van Assen, Inv.t G. Frailling, Sculp.t Published London 1797. *Stipple.* Oval.

FREZZA, HIERONYMUS.

Italian Engraver.

193 **Vase with Doves.** Hieronymus Frezza, Sculp, 1741. *Line.*

FROMME, C.

194 **Ponte Lupo a Tivoli.** C. Fromme, del et fec 1818. *Etching.*

GALLAYS, P.

195 **St. Elizabeth.** P. Gallays, ex. *Line.*

GABRIELI, A.

196 **Autumn.** J. B. Cipriani, Inv.t A. Gadrieli, Sculp.t *Line.*

GARDINER, W. N.

197 **The Messiah.** S. Harding, del. W. N. Gardiner, Sculp. Published London, 1787. *Stipple.* Oval.

GAUGAIN & HELLYER.

English Engravers.

198 **Diligence and Dissipation.** Plate 4. Painted by J. Northcote. Engraved by Gaugain and Hellyer. Published London, 1796. *Stipple.*

199 **Dilligence and Dissipation.** Plate 5. Painted by J. Northcote. Engraved by Gaugain and Hellyer. Published 1797. *Stipple.*

GAUTIER.

200 **Hommage à la Divinité.** Peint par Lambert. Gravé par Gautier, ainé. *Stipple, printed in colors. Fine and rare.*

GEISSLER, F.

French Engraver.

201 **Paysage.** Peint par Berghem. Gravé par F. Geissler. *Line.*

GILLER, WM.

202 **The Meet at Badminton.** Painted by Wm. and Henry Bariaud. Engraved by Wm. Giller. Published London, 1847. *Mixed. Open letter proof.*

GILLRAY, JAMES. Born 1757. Died 1815.

Most Eminent English Caricaturist.

203 **Lilliputian-Substitutes, Equiping for Public Service.** James Gillray, del, 1801. *Colored etching.*

GIMBREDE, J. N.

American Engraver.

204 **The Battle of Bunker Hill.** Painted by Col. Trumbull. Engraved by J. N. Gimbrede. *Line.*

GMELIN, GUILL F.

French Engraver.

205 **Les Cascatelles de Tivoli.** Grave par Guill F. Gmelin. *Line.*

GOLTZIUS, HENRY. Born 1558.

Celebrated German Engraver.

206 **Neptune.** Chiaroschura by Henry Goltzius. Oval.

GREEN, VALENTINE. Born 1739. Died 1813.

One of the Most Eminent of English Mezzotinto Engravers.

207 **Lady Playing the Guitar.** T. Kettle, pinxt. V. Green, fecit. Published London, 1772. *Mezzotinto.*

GREVEDON.

Noted Engraver on Stone.

208 **Lady Hamilton en Sibylle.** Mme Lebrun, pinx. Grevedon, dis. *Lithograph. India proof.*

GROZER, JOSEPH.

Noted English Mezzotinto Engraver.

209 **Saint John.** Sir Joshua Reynolds, pinxt. Joseph Grozer, Sculpt. Published London, 1800. *Mezzotinto, printed in colors.*

HACKERT, GEORGE.

French Engraver.

210 **Le Soir.** Gaspar Pouissin. Engraved by Geo. Hackert. *Line.*

HAIG, HENRY.

English Engraver.

211 **The Taking Down from the Cross.** Painted by Rubens. Engraved by Henry Haig.

HALL, H. B.

American Engraver.

212 **Martha Washington.** Painted by Gilbert Stuart. Engraved by H. B. Hall. *Mezzotinto.*

HERTAL, JOHN G.

Dutch Engraver.

213 **Landscapes with Buildings.** Teniers, pinx. Joh. Georg. Hertal, excud. 3 pieces.

HODGES, CHARLES H. Born ——. Died 1837.

Eminent English Engraver.

214 **A Good Boy.** Painted by C. Borckhardt. Engraved by C. H. Hodges. Published London, 1786. *Mezzotinto, printed in colors. Very fine and rare.*
See Facsimile.

215 **Children Spouting Comedy.** Painted by R. M. Page. Engraved by C. H. Hodges. Published London, 1786. *Mezzotinto, printed in colors. Very fine and rare.*

HOGG, JAMES.

English Engraver.

216 **Rinaldo and Armida.** Angelica Kauffman, Inv.t Jas. Hogg, Sculpt. Published London, 1784. *Stipple.* Oval. *Rare.*

HOUSTON, RICHARD.

Eminent English Mezzotinto Engraver.

217 **Meditation.** Chardin, pinxt. R. Houston, fecit. *Mezzotinto.*

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HUBER, J. J. J.

German Engraver.

218 **Le Petite Boudeuse.** Peint par Tischbein. Gravé par J. J. J. Huber, 1782. *Line.*

JODE, GERARDUS DE. Born 1541. Died 1591.

Flemish Engraver.

220 **Title Page.** "Septem Planetae." Engraved by Geardus de Jode. *Line.*

JODE, PETER DE. Born 1570. Died 1634.

Flemish Engraver.

221 **Joannes Snellincx.** A. van Dyck, pinxit. P. de Jode, sculp. *Etching.*

222 **Adam de Coster.** A. van Dyck, pinx. P. de Jode, Sculpsit. *Etching.*

JANINET, F.

Celebrated Modern French Engraver.

223 **Benjamin Franklin.** Né à Boston le 17 Janvier 1706. Full bust, full face. Oval. F. Janinet, sculp., 1789. Avec. Privil. du Roi, A Paris chez Janinet rue Haute Feuille, N°. 5. Oval. *Aquatint, printed in colors,* full margin. VERY RARE.

JORMA, T.

224 **Vue Maritime.** C. Lorrain Pinx. T. Jorma Sculp. *Line.*

KNIGHT, C.

Popular English Engraver.

225 **Love and Jealousy.** H. Bunbury Esq., Delint. C. Knight, fecit. London. Published 1786. *Stipple, printed in colors.* Oval. VERY RARE. Full margin.

226 **Love and Hope (Companion).** H. Bunbury Esq., Delint. C. Knight, fecit. London. Published 1786. *Stipple, printed in colors.* Oval. VERY RARE. Full margin.

227 **The Same.** Printed in brown. *Proof before the title,* with full margin.

228 **The Elopement.** Painted by J. Opie Esq., R. A. Engraved by C. Knight. Published London, 1806. *Stipple, printed in colors. Open letter proof.* Torn but neatly mended. RARE IN ANY SHAPE.

229 **The Gleaners.** H. Bunbury Delint. C. Knight, fecit. *Stipple.* Oval, cut close.

230 **Coming from School.** J. Stothard del.t C. Knight, sculp.t Published London, 1788. *Stipple.* Oval.

LASINIO, CARLO.

Italian Engraver.

231 **Cristoforo Colombo.** G. M. Testi, inv.t Carlo Lasinio, incise. *Line.*

LE BAS, JAMES P. Born 1708. Died 1782.

French Engraver.

232 **Vue Entre La Haye et Rotterdam.** Vanderneer, pinx. J. P. Le Bas sculp. *Line.*

233 **Chasse Royale.** A. Van Velde, pinxt. Grave par Malbeste, terminé par J. P. Le Bas. *Line.*

LE BEAU, PETER A. Born 1744.

French Engraver.

234 **Benjamin Franklin.** Desrayes, del. Le Beau, sculp. *Line.* Stained.

LEFÉBRE, VALENTINE. Born 1680.

Flemish Engraver.

235 **Sleeping Venus.** V. Lefebre, del et sculp. *Etching.*

LEFEVRÉ, ACHILLE.

French Engraver.

236 **Casimir Périer.** Hersent, pinxt. Achille Lefevre, Sculp. *Line.*

LE VEAU, J.

French Artist.

237 **Hameau de Flandre.** D Teniers, pinx. J Le Veau Sculpsit. *Line.*

LINGEE, T. E. H.

French Engraver.

238 **Panis Angelorum.** E. N. Cochin, del. T. E. H. Lingee, sculp. *Stipple, in red.*

LONGHI, GUISEPPE. Born 1766. Died 1831.

One of the Most Distinguished Italian Engravers.

239 **La Maddalena del Correggio.** Painted by Correggio. Engraved by Guiseppe Longhi. *Line.*

LUPTON, THOS.

Noted English Mezzotinto Engraver.

240 **Miss Foote, as Maria Darlington in the Farce of a "Rowland for an Oliver."** Painted by G. Clint. Engraved by Thos. Lupton. Published London, 1824. *Mezzotinto.* RARE.

MAJOR, THOS. Born 1715.

English Engraver.

241 **Landscapes.** Vandeneer pinxt. Major Sculpt. *Line.* 2 pieces.

MANGOT, JACOB.

French Engraver.

242 **Sirta.** V. H. Schnorr, inv. Jacob Mangot, sculpt. *Stipple, in red.* Oval.

MAR.

243 **L'Attaque Feroce.** Oudry, Pinx. Mar, Sculpsit. *Line.*

MARAIS.

French Engraver.

244 **A La Gloire de Pierre Léopold Joseph.** Moille, Sculpt. Gravé par Marais. *Line.*

MARCHETTI, P.

Italian Engraver.

245 **Georgio IV Re d'Inghilterree.** Tommaso Lawrence, dip. P. Marchetti, dis e inc. *Line. Open letter proof.*

MARR, C.

246 **Puck.** Sir J. Reynolds. C. Marr. *Stipple.*

MASON, JAMES. Born 1770.

English Engraver.

247 **The Landing of Aeneas in Italy.** Claude Lorraine, pinxit. James Mason, Sculpsit. *Line.*

MICHEL, JOHN BAPTIST. Born 1738. Died 1804.

French Engraver. Resided in London.

248 **Autumn.** William Hamilton, Pinxit. J. B. Michel, Sculpsit. Published London, 1785. *Stipple, in red.* Circular. *Fine.*

249 **The Three Graces,** commonly called Ruben's Three Wives. Rubens, Pinxit. Jean Baptiste Michel, Sculpsit. Published London, 1783. *Stipple. Very fine.* Full margin.

MINASI, J.

250 **Cupid's Sport.** J. Minasi, sculpt. Published London, 1802. *Stipple.*

MOCHETTI, ALESSANDRO.

251 **Alessandro Primo.** F. Malvotti, dip. Alessandro Mochetti, incise. *Line.* Creased.

252 **Pio Sexto.** F. Mann, pinx. Alexander Mochetti, sculp. *Line.*

MOCHETTI, JOSEPH.

253 **Monument to Maria Teresa.** Joseph Mochetti, sculp. *Line.*

MONACO, PIETRO. Born 1738.

Italian Engraver.

254 **The Repentent Magdalene.** After Rubens. Engraved by Pietro Monaco. *Line.*

MORGHEN, RAPHAEL. Born 1755.

Celebrated Italian Engraver.

255 **La Peinture.** Gavinus Hamilton, Pinx. Raphael Morghen, Sculpt. *Line.* Full margin. *Fine.*

256 **Scene from Virgil's Aeneid.** E. Sirani, dipinse. Raffaello Morghen, disesse. A. Tofanelli, inc. *Line.*

257 **Portrait.** Engraved by Raphael Morghen.

MORLAND, GEORGE. Born 1764. Died 1804.

A Most Popular English Artist.

258 **Partridge Shooting.** G. Morland, pinxt. C. Catton, Jr., fecit. London. Published 1789. *Stipple, printed in color-* (partly etched and aquatinted). Wide margin. *Fine and brilliant, and very rare.*
See Reduced Facsimile.

Reduced Facsimile Lot 258

259 **Snipe Shooting.** G. Morland, pinxit. C. Cotton, Jr., fecit. Published London, 1789. *Stipple, printed in colors* (partly etched and aquatinted). Wide margin. *Fine and brilliant, and very rare.*
SEE REDUCED FACSIMILE.

260 **The Elopement.** Lactia seduced from her Friends under a Promise of Marriage. Painted by G. Morland. Bartoloti, Sculp. *Stipple. Very fine and rare.*

261 **Credulous Innocence.** Painted by G. Morland. Engraved by J. Young. London. Published 1788. *Mezzotinto.* Full margin. *Very fine.*

262 **The Fruits of Early Industry and Economy.** G. Morland, pinxt. Darcis, sculpt. London. Published 1800. *Stipple. Very fine.* Full margin.

263 **Louisa.** Painted by G. Morland. Engraved by T. Gaugain. Published London, 1789. *Stipple.* Oval. *Fine.*

264 **Boys Skating.** Painted by G. Morland. Publish'd by A. Suntach, March 15, 1793. *Stipple.* Full margin. *Very rare.*

265 **A Party Angling.** Painted by G. Morland. Directs it A. Suntach. *Stipple. Fine and rare.*

266 **The Anglers' Repast.** Painted by G. Morland. Directs it A. Suntach. *Stipple. Companion to lot 265. Fine and rare.*

267 **The Angry Farmer.** Painted by G. Morland. Publish'd by A. Suntach, March 15, 1793. *Stipple.* Full margin. *Companion to lot 264. Very fine and rare.*

268 **Fishermen Eating.** Etching by Geo. Morland, 1795. *Fine.*

MORRISON, W.

269 **The Judgment of Solomon.** Rubens, Pinx. W. Morrison, Sculpt. *Line.*

MULINARI, S.

270 **Allegorical.** Parmigianino, inv. S. Mulinari, inc. *Etching.*

NAMESEEHC.

271 **Yorick's Grave.** Singleton, Pinxt. Nameseehc, Sculpt. Published London, 1792. *Stipple. Fine and rare.*

NARGEOT.

French Engraver.

272 **Télaso Combat les Espagnols.** Rouillard, sc. Nargeot, sc. *Line.*

NEVAY, GIACOMO.

Italian Engraver.

273 **Veronica's Towel.** Guercino da Cento, inv. Giacomo Nevay, inc. *Etching.*

NICHOLAS, W.

English Engraver.

274 **The Brute of a Husband.** Drawn by H. Richter. Engraved by W. Nicholas. *Mezzotinto. Open letter proof.*

NOVELLI, FRANCESCO.

Italian Engraver.

275 **Allegorical.** Disegno di Raffaello. Francesco Novelli, incise. *Etching.*

OGBORNE, JOHN. Born 1725. Died 1795.

Popular English Engraver.

276 **Ophelia.** Stothard, del. Ogborne, Sculp.t London. Published 1783. *Stipple, printed in colors.* Circular. FINE AND RARE.

277 **The Birth of American Liberty.** S. Harding, pinx. Ogborne, Sculpt. Published London, 1784. *Stipple, printed in red.* Circular. *Open letter proof.* VERY FINE AND RARE.

278 **The Village Maid.** Stothard, pinx.t Ogborne, Sculp. London. Published 1786. *Stipple, printed in red.* Circular. *Open letter proof.* FINE AND RARE.

ORLEY, JOHN VAN. Born 1656. Died 1740.

German Engraver.

279 **Autumn.** R. V. Orley, fecit. *Etching.*

OTTAVIANI, GIOVANNI. Born 1735. Died 1808.

Italian Engraver.

280 **Cleopatra.** Guercino, inv. Joann Ottaviani, Inc. Etching.

Reduced Facsimile Lot 259

PAVON, IGNATIUS.

Italian

281 **S. Marco Evangelista.** Dom. Zampieri, dip. Ign. Pavin, inc. *Line.*

PEDRO, F.

282 **Eloisa.** Angelica Kauffman, Pinx. F. Pedro, scul. *Line.* Oval.

PETHER, WILLIAM. Born 1731. Died about 1795.

Eminent English Mezzotinto Engraver.

283 **Portrait of Rembrandt.** Rembrandt, Pinxit. Wm. Pether, fecit. Published London, 1767. *Mezzotinto.* Full margin. FINE AND RARE.

PEZARD, Me.

French Engraver.

284 **Pomona.** J. B. Cipriani, del. Me. Pezard, Sculpt. *Stipple.* Circular. Full margin. FINE AND RARE.

PHILIPPE, PETER. Flourished about 1660.

Dutch Engraver.

285 **The Royal Supper Given by Charles II.** Pierre Philippe, Sculpsit. *Line.* VERY RARE.

PICART, CHARLES.

English Engraver.

286 **Mr. Macready as Virginius.** Engraved by Chas. Picart, from a drawing by J. Jackson. *Stipple.* Published London, 1839.

287 **Lieut. General Sir Galbraith Lowry Cole.** Drawn by J. Wright. Engraved by C. Picart. *Stipple.*

POILLY, FRANCIS. Born 1671.

Noted French Engraver.

288 **The Virgin Mary.** F. Poilly, ex. *Line.* CHOICE PROOF. Full margin.

POILLY, NICHOLAS JEAN BAPTIST DE. Born 1712. Died 1758.

Noted French Engraver.

289 **Sacramentum Extremœ-unctionis.** N. Poussin, In. N. de Poilly, ex. *Line.*

POMEL.

French Engraver.

290 **Les Trésors de l'Automnes.** Hubert le Geneve, del. Pomel, Sculp. *Stipple, printed in colors.* Circular. Full margin. RARE.

RAVENET, SIMON FRANCIS. Born 1706. Died 1744.

291 **The Return of the Prodigal Son.** Guerchino, pinxit. S. F. Ravenet, Sculp. London. Published 1772. *Line.*

REINHART, J. G.

German Engraver.

292 **A Civita Costellana.** J. G. Reinhart, sc., 1793. *Etching.*

REMBRANDT, VAN RYN. Born 1606. Died 1674.

The Father of Etching.

293 **Tobit and the Angel.** Rembrandt, 1641. *Etching.* B. 43. *Fine impression.*

RENARD, JEAN. Born about 1710.

French Engraver.

294 **Happy Family.** Jean Baptiste Piazzetta. Jean Renard, Sculpsit, *Line.*

RICCIO FELICE, called Brusasorci the Younger. Born 1550. Died 1605.

Eminent Italian Painter.

295 **Study of a Tree.** Original Drawing in Sepia. Signed and dated 1585. Mounted on linen. *Very fine.*

296 **Landscape with Tree and Figures.** Original Drawing in Sepia. Mounted on linen.

RINGES, ALEXANDER.

297 **Peasants With Fruit and Flowers.** Eng. by Alex. Ringes. *Stipple.* Oval.

ROGER, L.

French Engraver.

298 **Indépendance des Etats-Unis.** Duplessis Berteaux, del. L. Roger, Sculp., 1786. *Aquatint, printed in colors.* Circular. (A Monument, with Medallion Portraits of Washington, Franklin and Louis XVI.) *Rare.*

RYLAND, WILLIAM WYNNE. Born 1732. Died 1783.

Eminent English Engraver.

299 **Juno Cestum a Venere Postulat.** Angelica Kauffman, Pinx. Gulielmus Wynne Ryland, Sculp. London. Published 1777. *Stipple, printed in colors.* Circular. RARE AND FINE.

300 **Domestick Employment.** Wm. Wynne Ryland, Engraver to His Majesty, delin.t et Sculp.t Published London, 1775. *Stipple, printed in colors.* Oval.

301 **A Lady in a Turkish Dress.** Angelica Kauffman, Pinx. Guil. Wynne Ryland, Sculpt. London. Published 1775. *Stipple, printed in red.* Oval. Full margin. FINE.

302 **Edgar and Elfrida after her Marriage with Athelwold.** Painted by Angelica Kauffman. Engraved by Wm. Wynne Ryland. London. Published 1786. *Line. Fine impression,* with full margin.

303 **The Ratifying Magna Charta by King John.** Painted by J. Mortimer. Engraved by Wm. Wynne Ryland. *Stipple. Open letter proof before the address,* with full margin.

303½ **Telemachus in Aula Spartana, coram Menelao.** Angelica Kauffman, pinx. Guili.s Wynne Ryland, Sculpt. *Stipple, printed in red.* Published London, 1778.

SADELER, JOHN. Born 1550. Died 1600.

Eminent German Engraver.

304 **Asia, Africa and Europe.** Joann. Sadeler, sculpsit. *Line.* 3 pieces.

SADD, H. S.

305 **The First Trial by Jury.** Painted by C. W. Cope. Engraved by H. S. Sadd. Published 1849. *Mezzotinto.*

SARTAIN, JOHN.

Eminent American Engraver.

306 **Rt. Rev. William White,** Bishop of Pennsylvania. Painted by T. Sully. Engraved by J. Sartain. *Mezzotinto.*

SCHENCKER, N.

Noted French Engraver.

307 **The Motherly Fright.** Painted by F. Schall. Engraved by N. Schencker. Published London, 1788. *Stipple, printed in colors.* FINE AND RARE. Full margin.

SCHONEUS, C.

308 **Christ's Agony on the Mount.** C. Schoneus, sculp. *Line.*

SCHULER DE STRASBOURG, CHAS. LOUIS.

French Engraver.

309 **The Holy Family.** Peint par Raphael. Grave par Chas. Louis Schuler de Strasbourg. *Line.*

SCHWENTERLEY.

310 **Innocence Lost.** Schwenterley, inv. et sculp., 1789. *Stipple.* Oval.

SCORODOOMOFF, GABRIEL. Born about 1748. Died 1792.

Celebrated Russian Engraver.

311 **An Offering to Love.** Angelica Kauffman, Pinx.t Scorodoomoff, sculp. Published London, 1778. *Stipple, printed in colors.* Circular. FINE AND RARE.

SHARP, WM. Born 1749. Died 1824.

The Most Noted English Line Engraver.

312 **For unto us a Child is born.** Carlo Dolcic, pinx. Wm. Sharp, Sculp. *Line. Proof*, with full margin.

313 **Hamlet's Ghost.** West, Pinxt. Sharpe, Sculpt. *Line. Proof before the title*, with the artists' names scratched in.

SILVESTRE, NICHOLAS CHAS. Born 1700. Died 1767.

314 **The Stag Hunt.** J. B. Oudry, Pinx. N. C. Silvestre, Sculpsit. *Line.*

SIMON, PETER. Born 1750. Died 1810.

Noted English Engraver.

315 **Much Ado about Nothing.** Painted by Rev. Wm. Peters. Engraved by Peter Simon. *Stipple, printed in colors.* Published London, 1790. Cut close at top and sides.

SINTZENICH, HEINRICH. Born 1752. Died 1812.

Eminent German Engraver.

316 **Magdalena.** Karl Le Brun, gemalt. H. Sintzenich, gestochen. *Stipple, printed in red.* Oval. FINE.

317 **Artimisia.** A. Caracci, gemalt. H. Sintzenich, gestochen. *Stipple, printed in red.* Oval. FINE.

318 **The Holy Family.** Paul Veronese, gemalt. H. Sintzenich, gestochen. *Stipple, printed in red.* Circular. FINE.

319 **Pomona.** Benedikt Luti, gemalt. H. Sintzenich, gestochen. *Stipple, printed in red.* Circular. FINE.

320 **Zernire.** G. B. Cipriani. Gestochen von H. Sintzenich. Published 1781. *Stipple, printed in colors.* Oval. FINE AND RARE.

321 **Mahlerey.** Angelica Kauffman, gemalt. H. Snitzenich, gestochen, 1783. *Stipple, printed in colors.* Oval. FINE AND RARE.

322 **Amelia.** Angelica Kauffman, gemalt. H. Sintzenich, gestochen. Published 1781. *Stipple, printed in brown.* Oval. FINE.

323 **Cassandra.** Anton Heckel, gemalt. Heinrich Sintzenich, 1784. *Stipple, printed in colors.* FINE.

SMITH, JOHN RAPHAEL. Born about 1750. Died 1811.

Eminent English Engraver.

324 **Bowzebeus and Cicly.** Painted by J. Northcote. (Engraved by J. R. Smith.) London. Published 1786. *Stipple, printed in brown.* Circular. FINE AND RARE.

325 **Hobnella and Lubberkin.** Painted by J. Northcote. (Engraved by J. R. Smith.) London. Published 1786. *Stipple, printed in brown.* Circular. FINE AND RARE.

326 **The Calling of Samuel.** Painted by Sir Joshua Reynolds. Engraved by J. R. Smith. London. Published 1783. *Mezzotinto, printed in colors.* VERY FINE AND RARE.

327 **Nature.** Painted by G. Romney. Engraved by J. R. Smith. London. Published 1784. *Mezzotinto, printed in colors.* VERY FINE AND RARE. *See Reduced Facsimile.*

This is the much sought after portrait of Lady Hamilton.

328 **Wood Nymph.** Painted by S. Woodford. Engraved by J. R. Smith. London. Published 1787. *Stipple, printed in brown.* Oval. FINE.

329 **Black, Brown and Fair.** Designed and engraved by J. R. Smith. London. Published 1785. *Stipple, printed in colors.* Circular. FINE AND RARE.

330 **Lavinia.** Painted by S. Shelley. Engraved by J. R. Smith. London. Published 1784. *Stipple, printed in colors.* Oval. RARE AND FINE.

331 **The Village Wanderer.** Painted by S. Shelley. Engraved by J. R. Smith. Published 1784. *Stipple, printed in colors.* Oval. FINE AND RARE. *Companion to lot 330.*

STRANGE, ROBERT. Born 1721. Died 1792.

One of the Most Noted of English Engravers.

332 **The Chastity of Joseph.** Engraved by R. Strange. *Line.* Cut close.

333 **Danae.** Engraved by R. Strange. *Line.*

334 **St. Agnes.** Dominichino Zampieri, Pinx. Robert Strange, delint. et Sculpt. *Line.* Damaged on corners.

SUNTACH, A.

335 **Autumn.** Angelica Kauffman, Pinx. A. Suntach, Direxit. *Line.* Oval.

336 **Boys Robbing an Orchard.** Painted by G. Morland. Publish'd by A. Suntach. Published 1793. *Stipple.* RARE.

TIEBOUT, C.

American Engraver.

337 **Jesus and the Children of Zebredee.** C. Tiebout, sc. *Stipple.*

TOMBA, G.

338 **The Reading Room.** F. Giani, dis. G. Tomba, Inc. *Etching.*

TOMKINS, PELTRO W. Born 1760. Died 1840.

English Engraver.

339 **La Belle Vierge.** Painted by Raffaello. Engraved by P. W. Tomkins. *Stipple. Open letter proof on India paper.*

TURNER, CHARLES.

Eminent English Mezzotinto Engraver.

340 **Mr. Young.** Engraved by C. Turner, from a picture by H. Harlow. Published London, 1812. *Mezzotinto.* Full margin. FINE AND RARE.

VANBLOOM.

341 **The Carter.** Vanbloom, sc. *Etching.*

Reduced Facsimile Lot 354

VAN DYCK, ANTHONY. Born 1599. Died 1641.

One of the Most Noted of the Old Masters.

342 **Franciscus Franck.** Ant. Van Dyck, fecit aqua forti. *Etching.*

VAN STRY, A.

343 **Head of a Woman.** *Original drawing in black and red.*

VERMEULEN, CORNELIUS. Born 1644.

Flemish Engraver.

344 **Joseph Roettiers.** N. de Largelliere, pinxit. C. Vermeulen, sculpt. *Line.* Damaged in upper corner.

VERTUE, GEO. Born 1684. Died 1756.

Noted English Engraver.

345 **Francis, Lord Guilford.** G. Vertue, sculp. *Line.*

VIVARIES. FRANCIS. Born about 1712. Died 1782.

Celebrated French Engraver.

346 **Landscape with Figures.** Claude Lorrain, pinxit. Francis Vivares, Sculpsit. *Line.*

347 **Lanpscape with Buildings.** Gaspar Poussin, pinx. Vivares, Sculp. *Line.*

VIVARES, TH.

348 **Vue du Pont et du Couvent du Petit Audely.** A. Zingg, del. Th. Vivares, Sculp. *Line.*

VOLPATO, GIOVANNI. Born 1738.

Celebrated Italian Engraver.

349 **The Burial of Christ.** Raph. Sanct, pinx. Joan Volpato, sculp. *Line. Proof.* Full margin.

VOYEZ, NICHOLAS JOSEPH. Born 1742.

French Engraver.

350 **Le Bon Avis.** J. Horemans, Pinx. Voyez, Sculp. *Line.*

351 **Le Jeune Bergere.** Boucher, del. Voyez, Sculp. *Line.*

WAGNER, J.

352 **The County Fair.** Ferg, Pinx. Ex. Calcographia, J. Wagner. *Line.*

WAGSTAFF, C. E., & ANDREWS, JOS.

American Engravers.

353 **Daniel Webster.** Painted by T. B. Lawson. Engraved by C. E. Wagstaff and Jos. Andrews. *Mezzotinto.*

WARD, WM.

Eminent English Engraver in Mezzotinto.

354 **The Soldiers Return.** Painted by F. Wheatley. Engraved by W. Ward. Published London, 1787. *Mezzotinto, printed in colors.* VERY FINE AND RARE.
SEE FACSIMILE.

355 **The Gipsy Fortune Teller.** Painted by Sir Joshua Reynolds. Engraved by Wm. Ward. Published London, 1825. *Mezzotinto.*

WESTERHOUT, ARNOLDO VAN. Born 1666. Died 1725.

Flemish Engraver.

356 **St. Paul, St. John, St. Cecelia, St. Augustine and Mary Magdalene.** Engraved by Arnoldo Westerhout. *Line.* VERY FINE.

WHITE, C.

English Engraver.

357 **Margaret of Anjou.** Stothard, delin.t C. White, sculp.t Published London, 1784. *Stipple, printed in colors.* Circular. FINE AND RARE.
SEE FACSIMILE.

WICKSTEAD, JAMES.

English Engraver.

358 **Misconduct.** James Wickstead, Inv.t *Stipple, colored.* Oval. Published 1787.

WILLE, JOHN GEORGE. Born 1717. Died 1807.

Eminent German Engraver.

359 **La Divideuse Mere de Gerard Douw.** Peint par Gerard Douw. Gravé par J. G. Wille. *Line.*

WIT, J. DE.

360 **Allegorical.** Bartolet, pinx. J. de Wit, sculp. *Line. Proof.*

361 **Paulus Vincent en Barbara Jansen.** W. Hendricks, delin. J. de Wit, Sculp. *Line.*

Reduced Facsimile Lot 357

362 **Another Copy.**

363 **Views in Holland.** J. de Wit, Jr., Sculp. *Etching in brown.* 3 pieces.

WOOLLETT, WILLIAM. Born 1735. Died 1785.

Eminent English Engraver.

364 **Roman Edifices in Ruins.** Claude Lorrain, pinxit. Wm. Woollett, Sculpsit. *Line.*

WOOLNOTH, T.

English Engraver.

365 **Miss Love as Vespina.** Wageman, del. T. Woolnoth, sc. *Stipple.*

WRENK.

366 **Rembrand Van Ryn.** F. Bol, pinx. Wrenk, sculp. Published 1804. *Mezzotinto.* VERY FINE. Full margin.

ZANCON, G.

367 **Evening.** A. Kauffman, pink. G. Zancon, sculp. *Stipple.* Oval.

368 **Death of General Warren.** J. Trumbull, inv.t P. Zancon, sculpt. *Stipple.*

ZINGG, A.

369 **View in Austria.** Peint par Brandt. Gravé par A. Zingg. *Line.*

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370 **Landscapes.** Drawn on Stone by W. Rider. Printed by C. Hullmandel. *India proofs.* 3 pieces.

371 **John C. Fremont.** On Stone by C. G. Crehen. *India proof.*

372 **Landscapes.** After Van Huysem. *Proofs. Etched.* 2 pieces.

373 **Portrait of Charles Dickens.** S. Lawrence, del. Weld Taylor, Lith. Published London, 1838. *India proof.* RARE.

374 **Napoleon Bonaparte.** Bataille d'Arcole. *Aquatint, in brown.*

375 **Pastel Drawing.** Angel's Head.

376 **Sir Charles Napier.** Drawn by C. Baugniet. *Lithograph.*

377 **Our Saviour.** *Line Engraving. Proof before all letters.*

378 **Child Sitting on a Pillow.** *Stipple. Proof before all letters.*

379 **Louis XVIII.** *Stipple. Proof.*

380 **Paul and Virginia.** *Lithograph. Proof.*

381 **Evelina.** *Stipple, colored.* Published London, 1786. Oval.

382 **Adelaide and Fonroe.** *Stipple, printed in colors.* Oval.

383 **Caricature.** The Triple Plea. *Mezzotinto.* London. Published 1775, by Carrington Bowles.

384 **Caricature.** A Voyage to Hell; or, a Pickle for the Devil. *Etching.*

385 **Caricature.** The Royal Jersey. Etched by Isaac Cruikshank.

386 **Caricature.** The Coachman and his Mistress; or, Secret Influence. Etched by Woodward.

387 **Lithographic Portraits** of Lord Byron, Madon, Johannes Collettes, Constantine Canaris, Ulysse, &c. 6 pieces.

388 **The Auxiliary Screw Iron Steamship Sarah Sands.** Painted by Saml. Walters. *Colored Lithograph.*

389 **Views in Italy.** Original Sepia Drawings. 2 pieces.

390 **Landscape with Figures.** Original Sepia Drawing.

391 **Man Reading.** Original Crayon Drawing by Van Nymegan.

392 **Italian Peasant Woman.** Original Water Color.

393 **Original Study** in Red Crayon by an Old Master.

394 **Fire, and Saturn.** 2 Beautiful little Stipple Engravings.

395 **17 Rare Old Engravings.**

396 **24 Rare Old Engravings.**

397 **18 Miscellaneous Portraits.**

398 **8 Rare Old Engravings.**

399 5 **Trial Proofs.**

400 **Lot of Old Engravings.**

401 **Shakespeare and his Friends.** Painted by Jno. Faed. Engraved by James Faed. *Mezzotinto.*

402 **The Last Days of Webster** at Marshfield. Painted by Jno. Ames. Engraved by C. Mottram. *Mezzotinto.*

403 **Vatican Fresco.** Engraved by Domini Cunego.

404 **Richmond, Virginia,** from the Hill above the Waterworks. Painted by G. Cook. Engraved by W. J. Bennett. *Aquatint.* Published 1834.

EXECUTOR'S SALE.

Estate of HENRY T. COATES, Deceased, of Philadelphia.

PORTRAIT BY SIR ANTHONY VANDYCK.

405 **Algernon, Percy, 10th Earl of Northumberland.** Full bust in armor, head to right. Painted from life by Sir Anthony Vandyck.

This extraordinary portrait, being an original painting by, and exhibiting the best work of, Sir Anthony VanDyck, is from the Collection of the Earl of Westmoreland, Apethorpe Hall, Northants, was sold at Messrs. Christie's Auction Room, London, June 2, 1892, and purchased by Mr. Henry T. Coates. For those interested in the work of this great artist, this is an opportunity of obtaining a very choice example of his cleverest work.

SEE REDUCED FACSIMILE.

406 **Lady Lucy Percy.** Daughter of Henry, Earl of Northumberland, wife of James Hay, Earle of Carlisle. Original Painting by Theodore Russell (nephew to Cornelius Jannsen), after the Portrait by Sir Anthony Vandyck.

The portrait was originally purchased from Fawley Lodge. It is painted on panel and beautifully executed.

ENGRAVINGS.

ALL NEATLY FRAMED

407 **His Grace the Duke of Northumberland.** Full bust in uniform, head to left. Rectangle. *Mezzotinto.* Stuart, pinxt. Chas. Turner, sculpt. From an Original Picture in the possession of Alexr. Davison, Esqr. London. Pubd. Novr. 18, 1804, by C. Andrews, No. 7, Charing Cross.

408 **Hugh, Earl Percy.** In his own Right Baron Percy, Lucy, Poinings, Fitz-Paine, Bryan, and Latimer, Major General of his Majesty's Forces in Great Britain, and Lieut. General now serving in America, 1777. Half length in uniform, head to right, cocked hat held under the left arm. Rectangle. *Mezzotinto.* V. Green, excudit. Engraved by V. Green, Engraver to his Majesty and to the Elector Palatine. The Plate engraved from a Portrait presented by the Duke of Northumberland to the Magistrates of Westminster, and placed by Them in their Guild-Hall, in Commemoration of his Lordship's Public Services, is to Sir John Fielding, Knt. Chairman, and to the Rest of the Magistrates, most respect-

Reduced Facsimile Lot 405

fully dedicated, by their devoted humble Servant, V. Green. Published by V. Green, Salisbury Street, Strand, Jan.y 1st. 1777. *Fine brilliant impression.* VERY RARE.

409 **The Most Noble and Puissant Lord Hugh Percy.** Earl of Northumberland, Baron Warkworth of Warkworth Castle, Lord Lieutenant and Custos Rotulorium of the Counties of Middlesex and Northumberland, of the City and Liberty of Westminster, and of the Town and County of the Town of Newcastle upon Tyne, Vice Admiral of the County of Northumberland, one of the Lords of His Majesties most Hon.ble Privy Council, Knight of the most Noble Order of the Garter, Lord Lieut.t General and General Governor of the Kingdom of Ireland. Full bust in robes of office, head to left. Rectangle. *Mezzotinto.* J. Reynolds, Pinxit. E. Fisher, fecit. Sold by Edw.d Fisher at the Golden Head, Leicester Square, Tho.s Jefferies in the Corner of St. Martin's Lane & Carrington Bowles, St. Paul's Church Yard, London. VERY RARE.

410 **Earl of Northumberland.** Full length, seated, in robes of office, nearly full face. Rectangle. *Mezzotinto.* Painted by Francis Grant, Esq.r R. A. Engraved by Samuel Cousins, Esq.r R. A. *India proof before the title or address.*

411 **Lucy, Countess of Carlisle.** Daughter of Jocelin, Earl of Northumberland. Full length, standing to the right of a pillar. Rectangle. *Line.* A. v. Dyk, Pinx., 1737. P. v. Gunst, Sculps., et exc. Amstead. Ex Museo Sereniss, Domini Wharton.

412 **The Right Hon.ble Josling, Earle of Northumberland.** Three-quarter length, seated, head to right. Rectangle. *Mezzotinto.* P. Lelly, Eques, Pinxit. Sold by Alex. Browne at ye blew ballcony in little Queen Street.

413 **The Honourable and Right Reverend Hugh Percy,** Lord Bishop of Carlisle. Full length, seated, head to right. Rectangle. *Mezzotinto.* Painted by R. Thorburm, A. R. A. Engraved by G. H. Phillips. *Open letter proof.*

414 **Elizabeth, Countess of Northumberland,** Baroness Percy, Lucy, Poynings, Fitzpain, Bryan and Latimer. Full bust, with Ermine coat, head nearly in profile to right. Rectangle. *Mezzotinto.* J. Reynolds, pinxit. E. Fisher, fecit. Printed for Edw.d Fisher at the Golden Head, Leicester Square, John Bowles in Cornhil, Carrington Bowles in S.t Paul's Church Yard, & Tho.s Jefferys at Charing Cross, London.

415 **Eleanor, Duchess of Northumberland.** Three-quarter length, head to left. Rectangle. *Mezzotinto.* Painted by H. Weigall, Esq.r Engraved by Sam.l Cousins, Esq.r R. A. *Artist's proof, signed by Samuel Cousins.*

416 **Thomas Percy, S. T. P.** Half length, head to right. Rectangle. *Mezzotinto.* Painted by Sir Joshua Reynolds. Engraved by W. Dickinson. Publish'd Feb.y 2.d 1775, by W. Dickinson, at M.rs Sledges, Henrietta Street, Covent Garden, London.

417 **Earl of Northumberland.** Three-quarter length, seated, head to right. Rectangle. *Mezzotinto.* London. Published June 14.th 1867, by Thomas McClean, 7 Haymarket, S. W.

418 **His Grace the Duke of Northumberland, K. G.** Full length, standing in the open. Rectangle. *Mezzotinto.* Painted by Richard Ansdell. Engraved by S. W. Reynolds. Published by Thomas Agnew, Repository of Arts, Manchester, &.c July 18.th 1844. *Open letter proof.*

419 **The Right Hon.ble Elizabeth, Countess of Northumberland.** Three-quarter length, head to right. Rectangle. *Mezzotinto.* P. Lely, Eques., pinxit. Sold by Alex. Brown at ye blew balcony in little Queen Street.

420 **Earl Percy.** Full bust, head to right. Rectangle. *Mezzotinto.* Painted by T. Phillips, A. Engraved by S. W. Reynolds. To His Grace the Duke of Northumberland, K. G., &c. &c. &c. This Print is respectfully Inscribed by His Grace's most obedient humble Servant Samuel William Reynolds. London. Published Oct. 1st 1806, by S. W. Reynolds, 47 Poland Street. *Fine impression.*

421 **Elizabeth, Countess of Northumberland.** Three-quarter length, head to left. Rectangle. *Mezzotinto.* Painted by Sir Peter Lely. Engraved by Tho.s Watson. From the Original Picture in His Majesty's Collection at Windsor. Publish'd Jany. 1.st 1779, for W. Shropshire, &.c *Fine impression.*

422 **Elizabeth, Countess of Northumberland,** Baroness Percy, Lucy, Poynings, Fitzpain, Bryan, and Latimer, 1763. Three-quarter length in court dress, head to right. Rectangle. *Mezzotinto.* J. Reynolds, pinx. Rich'd Houston, fecit. London. Printed for Rob.t Sayer at the Golden Buck in Fleet Street. *Fine impression.*

423 **Thomas Percivs** Nobilis Anglvs conspirationis A.o MDCV. Initae Priceps. Full bust in armor, head to right. Oval, in a rectangle. In the center of a sheet with two views of his Execution. *Line.* RARE OLD PRINT.

424 **Countess of Northumberland.** Three-quarter length, nearly full face. Rectangle. *Stipple. Proof.*

425 **Thomas, 7th Earl of Northumberland.** Full length, kneeling before a small table, head to left. Rectangle. *Stipple.* F. Bartolozzi, R. A., Sculp. From the Collection of the Rt Honble The Earl of Egremont. Published London, 1799.

426 **Hen. Percy I, Earl of Northumberland.** Full bust in profile to right. Oval. *Line.* Published London, 1780.

427 **Lt Col. Tartleton.** Full length in uniform, left foot resting on a cannon, the hands resting on the hilt of a sword, a servant holding a prancing horse to the left. Rectangle. *Mezzotinto.* Painted by Sir Joshua Reynolds. Engraved by J. R. Smith. RARE.

428 **Geo. Washington** (on the Battle Field at Trenton). Rectangle. *Mezzotinto.* Engraved by W. Warner, from the Original Picture by Col. John Trumbull in possession of Yale College, N. Haven. Published by Wright & Graves, Philada

429 **Washington.** Full length in uniform, nearly full face, standing to the left of and hand resting on a horse to the right. Rectangle. *Line.* Painted by Gilbert Stuart. Engraved by T. Kelly, from a copy by M. A. Sweet, taken from the Original Pictures by Stuart in Faneuil Hall, Boston.

430 **Geo. Washington.** Full bust, head to left. Oval, in a rectangle. *Line.* Engraved by William E. Marshall, from the Original Portrait in the Boston Athenæum painted by Gilbert Stuart. Published 1862.

431 **Martha Washington.** Full length, standing in the open, head to left. Rectangle. *Mezzotinto.* Drawn by W. Oliver Stone, after the Original by Woolaston. Engraved by J. C. Buttre, New York.

432 **Geo. Washington.** Bust, head to left. Oval. *Photogravure.* After the Athenæum Portrait. Published by A. W. Elson & Co., Boston.

433 **George Washington.** "Patriæ Pater." Full bust, head to right. Oval, in a rectangle. *Mezzotinto.* Engraved irom the Original Painting of Washington from life, by Rembrandt Peale. Rembrandt Peale, Pinxit. Adam B. Walter, sculpt.

434 **Geo. Washington and Martha Washington.** Bust portraits in colors, after the Paintings by Gilbert Stuart in the Boston Athenæum. 2 pieces.

435 **Henry Clay.** Full length, seated in the open. Rectangle. *Mezzotinto.* Painted by J. W. Dodge, 1843. Eng^{d} on Steel by H. S. Sadd, N. Y.

436 **Henry Clay.** Full length, standing, head to left. Rectangle. *Mezzotinto.* Engraved by John Sartain, from the Original Picture painted by John Neagle, at Ashland, Ky.

437 **Daniel Webster.** Full length, stauding, head to left. Rectangle. *Mezzotinto.*

438 **James Buchanan.** Full length, standing, head to right. Rectangle. *Mezzotinto.* Engraved and published by J. C. Buttre. *India proof.*

439 **Abraham Lincoln.** Full bust, head to right. Oval, in a rectangle. *Line.* Painted and engraved by Wm. E. Marshall. *Proof before the title.*

440 **Henry Clay.** Full length, standing, head to right. Rectangle. *Mezzotinto.* Painted and engraved by A. H. Ritchie. *Proof before the title.*

441 **The First Reading of the Emancipation Proclamation** before the Cabinet. Painted by F. B. Carpenter. Engraved by A. H. Ritchie. *Mezzotinto.*

442 **Portrait of a Lady.** Half length, seated. Rectangle. *Mixed.* Painted by R. Lehmann. Engraved by J. Ballin. *Proof before the title.*

443 **James Graham,** Marquess of Montrose. Full bust in armor, full face. Oval, in an ornamented rectangle. *Line.* Ant. Van Dyck, pinxit. J. Houbraken, sculpt.

444 **Duke of Northumberland.** Full length in robes of office, seated, head to left. Original Drawing in Black and White. *Beautifully executed.*

445 **Algernon Percy,** Duke of Northumberland. Full length in court dress. *Colored by hand.*

446 **Lucia Comitissa de Carlile.** Three-quarter length, standing near a fountain, head to left. Rectangle. *Line.* Antonius Van Dyck, Eques, pinxit. P. Lombart, Sculpsit.

447 **Curious Old Print** of the Execution of Charles I, with a Group of Portraits of his Judges. Published 1606.
Among the portraits is that of Thos. Percy.

448 **Sir William Wallace,** Governor of Scotland in 1298. Full bust in armor, head to right. Oval, in rectangle. *Mezzotinto.* From the Original Painting in Holyrood House. Watson, fecit. Published as the Act directs for T. Watson, &c. *Fine impression.*

449 **Napoleon il Grande al Monte S. Bernardo.** Full length on a prancing horse, advancing to the left. Rectangle. *Stipple.* David, pinx. Antonio Gilbert, dis. et inc., An 1809. G. Longhi, dis. FINE AND RARE.

450 **Napoleon Le Grand.** Full length in coronation robes. Rectangle. *Line.* F. Gerard, Pinxit, Anno 1805. Augte. Boucher Desnoyers, Sculpsit. *Choice, fine early impression.*

451 **Elizabeth Fry.** Full length, standing, head to right. Rectangle. *Mezzotinto.* Painted by George Richmond. Engraved by Samuel Cousins, A. R. A. London. Published 1850. *Proof.*

452 **The United States Senate, A. D. 1850.** (Henry Clay delivering his Celebrated Address on the Tariff). *Mezzotinto.* Drawn by P. F. Rothermel. Engraved by R. Whitechurch.

453 **The Horse Fair.** Rosa Bonheur, pinxit. Thomas Landseer, Sculpsit. *Mixed. Proof.*

454 **Windsor Castle.** Etching by David Law. *Signed proof.*

455 **W. S. Grace,** the Cricket Player. *Signed proof.*

456 **Sir Hugh Smithson,** Duke of Northumberland. Full bust, head to right. Oval, in a rectangle. *Mezzotinto.* (Painted by W. D. Hamilton. Engraved by Finlayson.)

457 **His Grace Hugh, Duke of Northumberland.** Full bust, head to right. Vignette. *Stipple.* Painted by S. Ward. Engraved by Holl.

458 **Charlotte Florentia, Duchess of Northumberland.** Half length, head to right. Rectangle. *Line.* Painted by Mrs. J. Robertson. Engraved by Robert Graves.

459 **The Duchess of Northumberland.** Half length, head to left. Rectangle. *Mezzotinto.* Sir Thomas Lawrence, P. R. A. W. O. Burgess. Published 1845. *Proof.*

460 **Lucia Percye Comes Carlylensis,** Marcgravia Doncastrensis Baronissa Hayæ in Salcia, &c. Half length, head to right. Rectangle. *Line.* Antonius Van Dyck, pinxit. Petrus de Baillue, sculpsit.

461 **Henry Percy,** Ninth Earl of Northumberland. Half length, seated, full face. Rectangle. *Stipple.* Painted by Vandyke. Engraved by J. S. Agar.

462 **Henry, Lord Percy, of Alnwick.** Full bust, full face. Oval. *Stipple.* From the Collection at Petworth.

463 **Dorothy Percy, Countess of Leicester.** Three-quarter length, seated, head to right. Rectangle. *Stipple.* Painted by Vandyke. Engraved by E. Scriven.

464 **Henry Clay.** Full bust, head to right. Rectangle. *Mezzotinto.* Painted by C. Jarvis. Engraved by A. H. Ritchie.

465 **Lady Lucy Percy.** Full bust, head to right. Oval. *Stipple.* S. Harding, del. A. Burrell, sculp. From the fine Miniature by Isaac Oliver at Strawberry-hill.

466 **William Penn.** Full bust in armor, head to right. Rectangle. *Line.* S. A. Hoff, sc. From the Original Portrait of William Penn, which his grandson, Granville Penn, of Stoke Poges, Esq., presented in 1833 to the Historical Society of Pennsylvania.

467 **Anthony Wayne.** Full bust in uniform, nearly full face. Oval. *Mezzotinto.* Engraved by Samuel Sartain, from the Original Painting by Charles Willson Peale, with Autograph of General Wayne attached.

468 **An Elegiac Poem** on the Death of General George Washington, Commander-in-Chief of the Armies of the United States. Dedicated to the Patrons of the True American, at the commencement of the year 1800. Printed on Satin.

469 **Washington Broadside.** A Sonata sung by a number of Young Girls, dressed in white and decked with wreaths and chaplets of flowers, holding baskets of flowers in their hands as General Washington passed under the Triumphal Arch raised on the Bridge at Trenton, April 21, 1789. Folio.

This is one of the very rare original editions published at the time.

470 **Philippe, Comte de Paris.** Photograph from Life. Signed in his Autograph.

WASHINGTON LETTER

471 **Washington, George.** Commander-in-Chief of the Continental Army, First President of the United States. A. L. S. 2 pages, 4to. Mount Vernon, 25 Jan., 1789. To Chas. Fenton Mercer, Princeton College. With franked address.

"Sir.

Your letter with its enclosures have been received. Whether in the ordinary course of the Mail, I am unable to inform you, as you have omitted to give it a date. From the copies of yours to Doctr. Smith, and his to the President, which are dated the 9th & 10th of June, Its to be feared that there has been much delay in the case.

From the very sincere regard entertained for your deceased uncles & father, while living; but more especially from the favourable character given of yourself by Doctr. Smith, I feel every disposition to second your wish to enter into the Army of the United States, independent of those rights which have been, & continue to be, so outrageously attacked, by a Pen which disregards all Law, & all Treatie which are found inconvenient for them to observe and, accordingly, have made your desires known to the Secretary of War, in a letter of this date, and wish, if not too late, that it may have the desired effect:—

A close study of Law, would be incompatible with the Military duties you would have to perform as an Officers, but a considerable portion of your time might be devoted to the reading of it, and the more eligibley spent than in the dissipations which are but too common in a Camp or Quarters.

I am Sir,
Your Very Hble Servant
Geo Washingon"

WILLIAM PENN LETTER

472 **Penn William.** Founder of Pennsylvania. A. L. S. 4 pages, folio. London, 28th 7 mo. 1702. Address to Dear Friends, designated by numerous initials.

A fine specimen, and wholly in the hand of Wm. Penn, informing his friends that he is sending them a new governor (Gookin), whom he wishes them to support, and promising that he will remedy past evils. It is framed in wood from the Penn Cottage, formerly in Letitia Court, now in Fairmount Park, Philada.

473 **Northumberland, Duke of.** D. S. folio. Aug. 15, 1648. Signed also by several other English Dignities.

DELF WARE

474 **Very Old Delf Jewel Box,** with hinge lid, decorated in blue and red, with a Harvesting Scene on the cover. The mountings in silver.

This is a remarkably fine old piece.

475 **Delf Tobacco Jar.** Decorated in blue, with label "Spaanschi" on side. *Fine old piece.*

EDWARDS' MEZZOTINTOS PRINTED IN COLORS

476 **Madonna.** Painted by Perugino. Engraved in mezzotinto and printed in colors by S. Arlent Edwards.

477 **Madonna.** Painted by Luini. Engraved in mezzotinto and printed in colors by S. Arlent Edwards.

478 **Anne of Cleves.** Painted by Hans Holbein. Engraved in mezzotinto and printed in colors by S. Arlent Edwards.

479 **Master Lampton.** Painted by T. Gainsborough. Engraved in mezzotinto and printed in colors by S. Arlent Edwards.

480 **Lady Norton.** Painted by Sir Joshua Reynolds. Engraved in mezzotinto and printed in colors by S. Arlent Edwards.

481 **Countess Grosvenor.** Painted by Sir Thos. Lawrence. Engraved in mezzotinto and printed in colors by S. Arlent Edwards.

482 **Isaac Walton.** Painted by E. Tuskipp. Engraved in mezzotinto and printed by colors by S. Arlent Edwards.

483 **Rembrandt's Mother.** Painted by Rembrandt. Engraved in mezzotinto and printed in colors by S. Arlent Edwards.

483½ **Good Night.** Painted by Henry Mosler. Engraved in mezzotinto and printed in colors by S. Arlent Edwards.

483¾ **La Belle Ferronnierre.** Painted by Leonardo de Vinci. Engraved in mezzotinto and printed in colors by S. Arlent Edwards.

FOR OTHER ACCOUNTS

484 **Oil Painting.** Sheep at Pasture. Painted by Miss Susan C. Waters.

485 **Oil Painting.** By the Brookside. Painted by G. H. Shearer, 1890.

486 **Oil Painting.** A Rocky Coast. Painted by Carl R. Weber, 1890.

487 **George Washington.** After Stuart. Engraved by Thos. B. Welch.

488 **Water Color.** Marine View. By Edmund D. Lewis.

489 **Water Color.** Marine View. By Edmund D. Lewis.

490 **Etching.** Sifting Coloa. After Jules Breton, by L. Krathy. *Artist's remarque proof, signed.*

491 **Etching.** In the Meadows.

492 **Photogravure.** Preparing for the Bath. After V. Tojetti.

493 **Le Jour.** *Photogravure.* After Falero.

494 **Napoleon.** After C. Steube, by A. Lefevre.

495 **La Lutte.** After Bouguereau. Engraved by Leenhoff.

496 **Le Jour.** After Bouguereau. Engraved by Didier.

497 **Psyche.** After Lefebvre. Engraved by A. Francois.

498 **Pharoah's Horses.** *Engraving.*

499 **Spring Flowers.** *Colored Photogravure.*

500 **Le Triomphe.** After Percault. Engraved by Leenhoff.

501 **A Model.** *Photogravure.*

502 **Venus Sleeping.** *Photograph.*

503 **A Model.** *Photogravure.*

504 **Innocence.** *Photogravure.*

Catalogue

Sale of Naval Prints

Nov 15/1906

REDUCED FACSIMILE OF LOT 4246

REDUCED FACSIMILE OF LOT 4416

REDUCED FACSIMILE OF LOT 4406

REDUCED FACSIMILE OF LOT 4466

4414. Alexander Murray Esq. of the United States Navy. Full bust in uniform, head to right. *Stipple.*

Height 4 3–16 inches; width 3 7–16 inches.

Wood Pinx. Edwin sc. *Engraved for Port Folio.*

COM. O. H. PERRY.

4415. Com^re^ Oliver H. Perry. Half length in uniform, seated, left arm resting on the chair. Vignette. *Stipple.*

Height 8 inches; width 6 14–16 inches.

Engraved by Henry Meyer from an Original Picture by John W. Jarvis. Choice proof on India paper, excessively rare in this state.

4416. Com^re^ Oliver H. Perry of the U. S. Navy. Half length in uniform, nearly full face; the right hand holding a spy-glass extended across the body. Oval on a base composed of two dolphins, a star and oak leaves at the top. *Stipple.*

Height 12 inches; width 8 9–16 inches.

Eng^d^ by Thos Gimbrede. *Published by Mich^l^ H. Bowker,* 298 *Bowery, New York.* Very rare. See reduced facsimile.

4417. O. H. PERRY. Half length in uniform, seated, head to left. *Stipple.*

Height 4 7–16 inches; width 3 9–16 inches.

Painted by J. W. Jarvis Engraved by W. G. Jackman. Proof before all letters on thick paper.

4418. THE SAME. Lettered impression, on large paper.

4419. OLIVER H. PERRY. Full bust in uniform, head to right. Vignette. *Lithograph.*

Height 3 2–16 inches; width 2 15–16 inches.

Lith. of Michelin, 111, *Nassau St N. Y.*

4420. O. H. Perry Esqr of the United States Navy. Full bust in uniform, head to right. Oval in a rectangle. *Stipple.*

Height 3 12–16 inches; width 3 1–16 inches.

Waldo Pinx^t^ Edwin sc.

4421. OLIVER H. PERRY ESQ. of the United States Navy. Full bust in uniform, head to left. *Stipple.*

Height 3 12–16 inches; width 3 inches.

Waldo pinxit Edwin scu. *Engraved for the Analectic Magazine.* (Copyright 1813)

4422. OLIVER H. PERRY ESQ. of the United States Navy. Full bust in uniform, head to right. Circular medallion with a border in which is the title. *Stipple.*

Diameter 3 6–16 inches.

Rare.

4423. O. H. Perry Esqr of the United States Navy. Full bust in uniform, head to right. Oval. *Stipple.*

Height 3 10–16 inches; width 2 14–16 inches.

Waldo pinx. Edwin, sc.

4424. COM. O. H. PERRY. Full bust in uniform, head to left. *Stipple.*

Height 3 10–16 inches; width 2 13–16 inches.

Gimbrede, sc. Engraved for the Biography of American Heroes. *Published by John Low, New York.*

4425. Com. Perry. Bust, head in profile to left. Vignette. *Line.*
Height 2 8–16 inches; width 2 1–16 inches.
Bureau, Engraving & Printing: Proof before all letters on India paper.

4426. THE SAME. India proof.

4427. "I'll Fetch Him Up." Commodore Perry leaving the Lawrence for the Niagara. Full length in uniform, in a small boat with three sailors about boarding a vessel. *Stipple.*
Height 7 8–16 inches; width 4 13–16 inches.
From the original Painting by John Wesley Jarvis. *Virtue & Co. Publishers, N. Y.* (Copyright 1861) India proof.

4428. ———— September 10th 1813. "We have met the enemy and they are ours." Full bust in uniform, head to right. *Stipple.*
Height 3 12–16 inches; width 3 inches.
T. Gimbrede Sc. Inlaid to quarto.

4429. ———— Full bust in uniform, head to left. Oval. *Line.*
Height 1 6–16 inches; width 1 2–16 inches.
Proof before the plate was cleaned. Banknote vignette.

4430. Com. Edward Preble. Full bust in uniform, in profile to left. *Mezzotinto.*
Height 3 12–16 inches; width 3 2–16 inches.

4431. Edward Preble. U. S. N. Half length in uniform, head to right. *Stipple.*
Height 4 6–16 inches; wdith 3 7–16 inches.
Engd by H. B. Hall after a Picture in Fanuell Hall, Boston. Large paper.

4432. Commodore Preble. Half length in uniform, head slightly to right, a scroll in the left hand. Oval. *Stipple.*
Height 3 2–16 inches; width 2 7–16 inches.
S. Harris sculp.

4433. Edward Preble. Full bust in uniform, head slightly to left. Vignette. *Lithograph.*
Height 3 12–16 inches; width 3 7–16 inches.
Lith. of Michelin, 111, Nassau St N. Y.

4434. Edwardo Preble, Duci Strenuo, Comitia Americana. Full bust in uniform, in profile to left. "Copy of the medal presented by Congress to Commodore Preble." Obverse and reverse. Circular. *Stipple.*
Diameter 3 inches.
Edwin sc.

4435. Andrew Porter. Full bust in uniform, head to left. Vignette. *Etching.*
Height 3 3–16 inches; width 3 inches.
Etchd by H. B. Hall, N. Y. 1880. India proof.

4436. Andrew Porter. Full bust in uniform, head to left. Vignette. *Machine Engraving.*
Height 4 4–16 inches; width 3 12–16 inches.
India proof.

AMERICAN NAVAL BATTLES.

WAR OF THE REVOLUTION AND WAR OF 1812.

4461. The Engagement of Captn Pearson in His Majesty's Ship Serapis, with Paul Jones of the American Ship of War called the Bon Homme Richard; in which Action the former was taken, while the Countess of Scarborough was also captured by the Pallas frigate. Drawn by Hamilton. *Line.*

Height 10 10–16 inches; width 7 1–16 inches.

Engraved by R. Collier; Engraved for Barnard's New Complete & Authentic History of England. *Line.*

Height 10 10–16 inches; width 7 1–16 inches.

4462. Action Between the Serapis & Bon Homme Richard 22nd Sept. 1779. *Line.*

Height 4 5–16 inches; width 6 13–16 inches.

J. Rogers.

4463. Bon Homme Richard & Serapis. *Lithograph.*

Height 3 3–16 inches; width 5 inches.

Lith. of E. Weber & Co. Baet^r.

4464. Com. Paul Jones Capturing the Serapis. *Line.*

Height 8 inches; width 5 7–16 inches.

From the original Picture by Chappel in the possession of the Publishers.

4465. The French Admiral Count de Grasse, Delivering his Sword to Admiral (now Lord) Rodney, (Being a more Exact Representation of that Memorable Event than is given in any other Work of this kind) On Board the Ville de Paris, after being Defeated by that Gallant Commander on the Glorious 12th of April 1782, in the West Indies. Ornamented border. *Line.*

Height 11 2–16 inches; width 7 2–16 inches.

Hamilton delin. Thornton sculp. Engraved for Barnard's New Complete & Authentic History of England.

4466. Perry's Victory on Lake Erie. *Line.*

Height 18 7–16 inches; width 25 8–16 inches.

Painted by T. Birch. Engraved by A. Lawson. *Printed by B. Rogers. Published by Joseph Delaplaine.* Original brilliant impression rebacked. See reduced facsimile.

4467. This representation of the Battle on Lake Erie, is respectfully inscribed to Commodore Perry, his Officers and gallant Crews; By their humble Servant James Webster. Fought Sept. 10, 1813. (First View) with Key. *Line.*

Height 17 12–16 inches; width 25 14–16 inches.

Drawn by Sully and Kearny. Engr^d by Murray, Draper, Fairman and Co. Philada. *Published 26 July 1815 by Murray, Draper, Fairman & Co. and J. Webster.* Entered according to Act of Congress the 26 July 1815 by Murray, Draper, Fairman & Co. and J. Webster of the State of Pennsylvania.

4468. THE SAME. (Second View.) *Line.*

Height 18 inches; width 25 14–15 inches.

4469. Perry's Victory on Lake Erie September the 10th 1813. Represents the position of the two Fleets, at the moment when the Niagara is pushing through the enemy's line, pouring her thunder upon them from both broadsides, and forcing them to surrender in succession to the American Flag, Commodore Perry having a short time before left the Lawrence in a small boat amidst a tremendous fire from the British Squadron and hoisted his Flag on board the Niagara. The Lawrence is seen at a distance disabled. (With Key.) *Line.*

90.00

Height 9 15–16 inches; width 24 9–16 inches.

Drawn by J. J. Barralet. Engraved by B. Tanner. Margin on sides and top cut off.

4470. Perry's Victory on Lake Erie. *Colored lithograph.*

Height 17 8–16 inches; width 25 inches.

25.00

September 10, 1813 American (Com. Perry,) Lost 27 K.d 96 W.d British: (Com. Barclay,) 200 K.d & W.d 600 Pris, & all Vessels. *Kurz & Allison, Art Publishers, 76 & 78 Wabash Ave. Chicago.* (Somewhat damaged.)

4471. Perry's Victory on Lake Erie. Fought Sept.r 10.th 1813. This plate represents the position of the two Fleets at the moment when the Niagara is pushing through the enemy's lines pouring her thunder upon them from both broadsides and forcing them to surrender in succession to the American Flag, Commodore Perry having a short time before left the Lawrence in a small boat amidst a tremendous fire from the British Squadron and hoisted his Flag on board the Niagara. "We have met the enemy, and they are ours." Com. O. H. Perry. *Colored lithograph.*

12.50

Height 8 inches; width 12 10–16 inches.

Lith. & Pub. by N. Currier, 2 Spruce St. N. Y.

4472. Battle of Lake Erie taken 15 Minutes after the Commencement of the Action. *Colored lithograph.*

18.00

British.

No. 1. Sch. Chippewa 1 & 2 swivels	No. 4 Sh. Queen Charlotte 17 L.g Guns.
" 2. Ship Detroit 19 L.g Guns Com. Barclay	" 5 Sch. Lady Prevost 13 " "
" 3. B.g Hunter 10 " "	" 6 Sloop Little Belt 3 " "

American.

No. 1 Sch Scorpion 2 Guns Sail.g M. Champlain.	No. 6. Sch. Tigress 1 Guns. L.t Conklin
" 2 " Ariel 4 " Lieu.t Packet	" 7 " Porcupine 1 " Mid. Senatt
" 3 B.g Lawrence 20 " Com. Perry	" 8 " Somers 2 Sails, M. Almey
" 4 " Caledonia 3 " Lieu.t Turner	" 9 Sloop Trippe 1, Lieu.t Holdup.
" 5 " Niagara 20 " Cap.t Elliott	Army & Navy, vol 2.

Height 7 6–16 inches; width 11 2–16 inches.

J. Evans, pinx.t On Stone by T. S. Wagner. *P. S. Duval, Lith. Phil.a* (Copyright 1840)

3.50

4473. First View of Com. Perry's Victory. *Line.*

Height 3 15–16 inches; width 7 14–16 inches.

M. Corne p. W. B. Annin sc. *Engraved for the Naval Monument.*

3.50

4474. Second View of Com. Perry's Victory. *Line.*

Height 3 15–16 inches; width 7 14–16 inches.

M. Corne p. W. B. Annin sc. *Engraved for the Naval Monument.*

3 00 4475. Perry's Victory. *Line.*
Height 3 6–8 inches; width 5 10–16 inches.

2 50 4476. Perry's Victory, Perry's Sieg. *Woodcut.*
Height 3 5–16 inches; width 5 10–16 inches.

5 25 4477. Battle of Lake Erie. "If a Victory is to be gained I'll gain it." Oliver H. Perry. *Line.*
Height 5 12–16 inches; width 8 2–16 inches.
Painted by W. H. Powell. Engraved by T. Phillibrown. *Johnson Fry & Co. Publishers, New York.*

3 25 4478. Perry at the Battle of Lake Erie. *Line.*
Height 4 7–16 inches; width 7 5–16 inches.
J. E. Kelley. M. W. Baldwin. India proof.

6 25 4479. 10 Naval Battles. (2 of the Bon homme Richard & Serapis. 8 of Perry's Victory.) Mostly wood engravings.

4480. This representation of the engagement between the United States Frigate Constitution, and his Britannic Majesty's Frigate Guerriere, which issued in the Capture and destruction of the Guerriere on the 19th of August 1812, is respectfully dedicated to the President of the United States by the Publishers, Freeman and Pierie.
Aquatint.

55 00

Time of Action. 30 Minutes.

		Killed	Wounded	Missing
Loss.	British	15,	62	24
	American	7.	7	

Height 15 14–16 inches; width 23 12–16 inches.

Freeman execudit. Engraved from Original Drawings furnished by Capt I. Hull. *Published at Philadelphia & Entered according to Act of Congress the 8th day of March 1815 by Freeman & Pierie of the State of Pennsylvania.* Rebacked. Very rare.

12 00 4481. The U. S. Frigate Constitution, Isaac Hull Esqr. Commander, Capturing His B. M's Frigate Guerriere Aug. 19th 1812. Circular.
Line.
Diameter 3 5–16 inches.
Very rare.

8 10 4482. The Constitution and Guerriere. Fought August 19th 1812. The Guerriere had 15 men killed & 63 wounded. The Constitution had 7 men killed & 7 wounded. *Colored lithograph.*
Height 8 8–16 inches; width 13 4–16 inches
Lith. & Pub. By W. Currier 152 *Nassau St. Cor of Spruce N. Y.* (Copyright 1846.)

1 50 4483. Guerriere and Constitution. Vignette. *Line.*
Height 2 12–16 inches; width 2 12–16 inches.
Bureau Engraving & Printing. India proof.

3 00 4484. Capture of the British Frigate Gurriere by the U. S. Frigate Constitution. *Line.*
Height 5 2–16 inches; width 7 7–16 inches.
T. Birch. A. C. S. A. D. Kimberly sc.

1 00 4485. Capture of the Gurriere by the Constitution.

1 00 4486. 5 Views of the Guerriere and the Constitution. All steel engravings.

1 00 4487. 12 Views of the Guerriere and the Constitution. All wood engravings.

2 75

4488. Constitution's Escape from the British squadron after a chase of Sixty hours. *Line.*

Height 4 inches; width 7 15–16 inches.

M. Corne p. W. Hoogland sc. Engraved for the Naval Monument.

110 00

4489. Capture of H. M. Ships Cyane & Levant, by the U. S. Frigate Constitution; To Chas Stewart Esqr His Officers & Crew, this plate is respectfully dedicated by Huddy & Duval. Levant 21 Guns. Constitution 49 Guns. Cyane 34 Guns. *Colored lithograph.*

Height 7 3–16 inches; width 10 3–16 inches.

From the Original Painting by Birch. On Stone by Jas Queen. P. S. Duval Lith. Phila U. S. Military Magazine, Army & Navy No. 6. vol 2nd *Rare.*

2 00

4490. View of the action between the U. S. Frigate Constitution & the British Ships Levant & Cyane. *Mezzotinto.*

Height 4 13–16 inches; width 8 15–16 inches.

Panited by Thos. Birch. Eng. by J. Sartain. *Engraved for the Gentleman's Magazine.*

2 00

4491. View of the action between the U. S. Frigate Constitution & the British Ships Levant & Cyane. *Aquatint.*

Height 3 14–16 inches; width 7 6–16 inches.

Aquatinted by Strickland for the Analectic Magazine and Naval Chronicle, etc.

2 00

4492. The Constitution taking the Cyane and Levant. *Woodcut.*

Height 3 5–16 inches; width 6 11–16 inches.

M. Corne, p. A. Anderson sc.

1 90

4493. 6 Naval Views. (2 the Escape of the Constitution, and 4 the Constitution taking the Cyane and Levant.) All wood engravings.

4 50

4494. The Capture of H. B. M. frigate Java; by the U. S. frigate Constitution, after an action of 1 hour, 55 minutes. American Loss—9 killed, 25 wounded; British Loss—60 killed, 170 wounded. *Colored lithograph.*

Height 7 3–16 inches; width 10 3–16 inches.

Lith. & Pub. by Sarony & Major. 99 Nassau near Fulton St. N. York. (Copyright 1846.) Rare.

2 25

4495. Naval Battles (6 the Constitution and the Java, all wood engravings; 1 View of the Constitution; & 1, the Constitution and the Guerriere).

90 00

4496. Macdonough's Victory on Lake Champlain and Defeat of the British Army at Plattsburg by Genl Macomb, Septr 11th 1814. *Line.*

Height 17 1–16 inches; width 24 10–16 inches.

Painted by H. Reinagle. Engraved by B. Tanner. Printed by Rogers & Esler. *Published 4th July 1816 by B. Tanner Engraver No. 74 South Eighth Street, Philadelphia.* (Copyright 1816.) Brilliant Impression. See reduced facsimile.

2 25

4497. Naval Action on Lake Champlain. *Line.*

Height 3 13–16 inches; width 7 13–16 inches.

Read sc.

Macdonough's Victory on Lake Champlain.

REDUCED FACSIMILE OF LOT 4495

5 50 4498. Com. Macdonough's Victory on Lake Champlain Septr 11th 1814. With key. *Line.*

Height 3 15–16 inches; width 8 inches.

M. Corne p. W. Hoogland sc. *Entered according to Act of Congress, Nov. 25th 1815, by A. Bowen.* Engraved for the Naval Monument.

5 50 4499. Another Copy.

2 00 4500. 3 Naval Battles. Battle on Lake Champlain.

22 50 4501. Old Ironsides on a Lee Shore. The U. S. Frigate Constitution Captn Elliott, weathering Scilly, on her return from France, with the Hon. Edward Livingston on board on the night of the Eleventh of May 1835. Illustrative of a sketch in the Democratic Review of May 1839, by the Author of "The Log of Old Ironsides." *Lithograph.*

Height 16 4–16 inches; width 20 7–16 inches.

On Stone by A. Hoffy. Margin on left side cut off.

21 50 4502. American Squadron at Sea, N° 1 Pennsylvania, N° 2 Franklin, N° 3 North Carolina, N° 4 Swann, N° 5 The Warren, N° 6 Small Vessels in Company. *Lithograph.*

Height 16 14–16 inches; width 25 6–16 inches.

Designed & Painted by Robert Walker. On Stone by A. Hoffy and M. O'Connor. *Published by Walker & Duval, N° 7 Bank St Phila. Copyright 1839.* Stained and torn. Rare.

28 00 4503. Le Combat Naval. Gloire Americaine, Prise glorieuse, du Vaisseau Anglais la Java, par la constitution frégate Américaine, sur les côtes du Brézil, le 29 7bre 1812; après un combat sanglant d'une heure 55 minutes. *Aquatint.*

Height 13 inches; width 18 4–16 inches.

Garneray del, Coquerel sc. M. Guerin vieille rue du Temple N° 75. Déposé. Very rare.

3 00 4504. The United States and the Macedonian. *Colored aquatint.*

Height 4 14–16 inches; width 7 8–16 inches.

3 50 4505. Battle between the United States & Macedonian. *Line.*

Height 5 7–16 inches; width 7 9–16 inches.

Painted by Chappel Engraved by Duthie. India proof on large paper.

4506. The Same. Plain impression. *2 copies.*

7 50 4507. The U. S. Frigate United States, Stephen Decatur Esqr Commander, Capturing His B. M's Frigate Macedonian October 25th 1812. Circular. *Line.*

Diameter 3 9–16 inches.

Rare.

2 25 4508. United States & Macedonian. *Line.*

Height 3 5–16 inches; width 5 9–16 inches.

1 50 4509. 4 Views. Battle between the United States & the Macedonian. *Wood engravings.*

1 50 4510. 5 Views of the Battle between the Enterprise and the Boxer. *Wood Engravings*

4511. This View of his Majesty's Ship Shannon, hove too, & cooly waiting the close approach of the American Frigate Chesapeak, who is bearing down to the Attack, with all the confidence of Victory, with its companion the Capture of the Enemy, is with all due respect & admiration of their intrepid conduct, most respectfully inscribed to Captain, P. B. V. Brooke, and his gallant ships company by their Obedt. Servant Robt. Dodd. *Colored aquatint.*

Height 13 2–16 inches; width 18 2–16 inches.

Painted by R. Dodd from the information of Captn. Falkiner. *Published August, 1813, by R. Dodd, No. 3 Lucas Place, Commercial Road, and G. Andrews, No. 7 Charing Cross.*

Very rare.

4512. The Chesapeake & Shannon. *Line.*

Height 3 8–16 inches; width 6 13–16 inches.

M. Corne p. Wightman sc. Engraved for the Naval Monument.

4513. THE SAME.

4514. The Death of Captain Lawrence. *Line.*

Height 5 7–16 inches; width 6 12–16 inches.

India proof before all letters.

4515. The Capture of H. B. M. Sloop of War Frolic, Capn. Whinyates, by the U. S. Sloop of War Wasp, Capn. Jab. Jones, on the 18th of Octr. 1812 after a close Action of 13 Minutes. Soon after the Frolic Surrendered, both her Masts went by the Board. She had 6 Merchant Ships under her Convoy. *Aquatint.*

The Frolic Mounted 22 Guns.	Number of Killed and Wounded.
16—32 Pound Cannonades.	30 Killed.
6—12 Pounders.	50 Wounded.
The Wasp Mounted 18 Guns.	Number of Killed and Wounded.
16—32 Pound Cannonades.	5 Killed.
2—12 Pounders.	5 Wounded.

Height 11 inches; width 16 12–16 inches.

Drawn & Engraved by F. Kearney from a Sketch by Lieut. Claxton of the Wasp. *Pub. by C. P. Fessenden No. 7 S. Seventh St. Philada.* Very rare.

4516. Capture of the British Sloop of War Frolic of 24 guns by the U. S. Sloop of War Wasp, of 18 guns. *Line.*

Height 3 10–16 inches; width 5 13–16 inches.

Th. Birch invt. S. Seymour Sc.

4517. 6 Views. The Battle between the Wasp and the Frolic. All wood engravings.

4518. 4 Views. Battle between the Wasp and the Reindeer, &c. All wood engravings.

4519. Peacock & L'Epervier. *Aquatint.*

Height 3 9–16 inches; width 6 inches.

T. Birch dd. W. Strickland sc.

4520. ANOTHER COPY.

4521. 8 Battle Scenes, The Peacock & The Epervier and The Hornet Sinking the Peacock. Mostly wood engravings.

1.50 4522. Madisonville in Massachusetts Bay. Essex and her Prizes. *Aquatint.*

Height 4 inches; width 7 2–16 inches.

Drawn by Capt. Porter. Engraved by W. Strickland.

1.50 4523. 4 Views. The Essex and Alert, &c. Wood engravings.

4524. Capture of the Argus, August 14th 1813. *Colored aquatint.*

Height 5 4–16 inches; width 8 3–16 inches.

Painted by Whitcombe. Engraved by T. Sutherland. From a Painting in the possession of Captn Maples.

3.50 4525. Blowing Up of the Fire Ship Intrepid commanded by Capt. Somers in the Harbour of Tripoli on the night of the 4th Septr 1804. Before the Intrepid had gained her Destined situation she was suddenly boarded by 100 Tripolines, when the Gallant Somers and Heroes of his Party (Lieut^ts Wadsworth and Israel and 10 Men) observed themselves surrounded by 3 Gun-boats, and no prospect of Escape, determined at once to prefer Death and the Destruction of the Enemy, to Captivity & a torturing Slavery, put a Match to train leading directly to the Magazine, which at once blew the whole into the Air. *Line.*

Height 9 13–16 inches; width 13 14–16 inches.

Beneath the Margin of the Print are the names of the Various Vessels &c. Very rare. Slightly damaged.

11.00 4526. United States Squadron under Com. Bainbridge returning tirumphant from the Mediterranean. Vignette. *Stipple.*

Height 3 6–16 inches; width 7 10–16 inches.

J. B. Fanning dis. G. G. Smith, Sc.

10.00 4527. Another Copy.

4528. South-east view of Sackett's Harbour. With key engraved on the margin. *Aquatint.*

1.50 Height 3 14–16 inches; width 7 9–16 inches.

T. Birch, del. W. Strickland sc.

4529. The Phoenix and the Rose, engaged by the Enemys Fire Ships & Galleys on the 16th Augt 1776. *Colored lithograph.*

1.50 Height 5 11–16 inches; width 7 13–16 inches.

Lith. by G. Hayward 171 Pearl St. N. Y. for D. T. Valentine's Manual 1864.

1.50 4530. Another Copy.

4531. The Victory. *Aquatint.*

Height 3 13–16 inches; width 7 4–16 inches.

2.00 Drawn by Capt. Porter. Engrav'd by W. Strickland.

4532. The Leviathan & L'Amerique. Vignette. *Aquatint.*

Height 4 4–16 inches; width 8 3–16 inches.

N. Pocock del^t W. Ellis sculp^t *Publish'd Nov. 1st 1799 by Bunney & Gold.*

1.75 4533. Combat de la Frégate Françoise la Belle Poule, attaquée par la Frégate Anglaise l'Arethuse le 17 Juin 1778. *Line, colored.*

Height 5 4–16 inches; width 8 9–16 inches.

Voyez la Gazette de France N° 51. *Rare.*

4534. 4 Views of Naval Battles between the French and English during the American Revolution. All Line engravings.

Height 5 6–16 inches; width 9 8–16 inches.

4535. 13 Views of Naval Battles fought by the French in the Cause of the American Revolution; all Line Engravings, by Chavane & Skelton.

Height 5 8–16 inches; width 9 8–16 inches.

All on folio sheets; a very interesting series.

4536. 16 Views of Naval Battles, Land Battles, etc.

4537. 23 Views of Naval Battles, etc. All wood engravings.

4538. Broadside. A complete List of the American Navy Showing the Name, Number of Guns, Commander's name, and Station of each Vessel, to July 1, 1813 & Steele's List of the Royal Navy of Great Britain for 1813. *Printed and Published by John Low. No 17. Chatham Street New York.*

Large folio.

4539. Uniform worn 1819. Officer of U. S. Marines, from a painting by a former officer of that corps, the original in the possession of Major I. T. Dougherty, U. S. M. C. *Charles Desilver, Publisher* 1229 *Chestnut St. Philad^a.* *Colored aquatint.*

Height 7 8–16 inches; width 5 inches.

4540. Caricature. A Wasp taking a Frolick or a Sting for Johnny Bull. Representing John Bull with a large stomach and holding a knife in the right hand: a wasp alighting on the Arm, and pushing his Stinger through John Bulls Stomach. *Etching.*

Height 10 8–16 inches; width 9 3–16 inches.

Wm. Charles Del et Sculp.

EARLY NAVIGATORS AND EXPLORERS OF AMERICA.

4541. America, Americen America's retexit & Semel vocauit inde semper excitam. *Line.*

Height 7 3-16 inches; width 10 11-16 inches.

Ioan Stradanus inuent. Theodor Galle sculp. Phts Galle excud (about 1570).

Representing the arrival of Columbus in America. Columbus has just landed from one of his small boats and stands before a nude Indian maid, who is reclining in a hammock. Beasts of various kinds roam the surrounding country.

4542. Christophorus Columbus Genuensis Purria Detect Nov Orbis. Half length, head to right, the right hand holding a nautical instrument. Oval in a rectangle, with title in the border of the oval, and two other titles in Dutch, both over and under the plate. *Line.*

Height 6 inches; width 4 13–16 inches.

Very old.

4543. Christophorus. Colombos. Full bust, head to left; in ornamented border. *Wood engraving.*

Height 5 13–16 inches; width 4 9–16 inches.

Engraved about 1530.

4544. Christophoros Colombos Genvensis Primis Novarvm Terrarvm Detector. Full bust in a monk's robe, head to right, a sextant in the right hand. Oval in a rectangle, with a tablet in the lower portion of the oval upon which is inscribed "Novi Dom Bona"; beneath the rectangle are six lines in script. *Line.*

Height 4 5–16 inches; width 3 14–16 inches.

Rare. Very old.

4545. ANOTHER COPY. Inlaid.

4546. Christofel Colonus. Full bust, head to left, a table and mathematical instruments in front and to the right. Oval in a border composed of two dolphins, resting on a base, upon which is the title. *Line.*

Height 10 15–16 inches; width 6 8–16 inches.

4547. Christophle Colomb. Half length, head to right, the right hand holding a nautical instrument; five stars in the upper left corner. *Line.*

Height 6 12–16 inches; width 5 4–16 inches.

De Larmessin, Sculp.

4548. Christofle Colomb, Genevois. Fully described in preceding print, only in reverse. *Line.*

Height 6 13–16 inches; width 5 8–16 inches.

4549. Christoforo Colombo. Entdecker der Neuen Welt. Half length, seated at a table, head to right; on the table a terrestrial globe, etc.; the hand holding a book. *Line.*

Height 6 10–16 inches; width 5 inches.

Rare old copper plate.

4550. Christophorvs Colvmbvs Ligvr Indiarv Prim' Invetr. Aº 1492. Full bust with pointed hat, head to left. Circular medallion in an ornamental rectangle, the title within the circle; over and beneath the circle are two tablets in which are inscribed "Qvirate velivola occidvvs penetravit ad Idos Primvs ét Americam Nobilitavit Hvmvm," and "Astrorvm consvlt' et ipso Nobilis avsv Christophor' tali fronte Collomb' erat." *Line.*

Height 6 2–16 inches; width 4 15–16 inches.

Very old and rare.

4551. Christophorvs Colvmbvs Ligvr Indiarv Prim' Invetr. Aº 1492. Bust in pointed hat, head to left. Circular medallion with ornamental corners; the title within the circle; over the circle, "Antilles"; beneath, "Christophe Colomb." *Line.*

Height 3 4–16 inches; width 3 6–16 inches.

Lemaire dixerit.

4552. Christophe–Colomb. Full bust in pointed hat, head to left. *Stipple.*

Height 3 14–16 inches; width 3 1–16 inches.

Proof before all letters.

4553. THE SAME. Open letter proof.

4554. Christopher Columbus. Full bust in pointed hat, head to left; beneath the title, facsimile of Columbus' handwriting. *Line.*

Height 4 4–16 inches; width 3 5–16 inches.

Boissard del. Worthington sc. India paper proof, before all letters.

4555. THE SAME. Lettered impression.

4556. Christophorvs Colvmbvs Ligvriensis Indiarvm Primvs Anno MCCCCXCII. Full bust in pointed hat, head to left. Oval with a border in a rectangle; the title in the border; beneath the oval, four lines of script. *Line.*

Height 5 inches; width 3 14–16 inches.

4557. ANOTHER COPY.

4558. ANOTHER COPY. Mounted.

4559. Christophe Colomb de retour de ses Voyagea. Full bust in pointed hat, head to left. Oval in a rectangle. *Line.*

Height 5 2–16 inches; width 3 6–16 inches.

Gabriel Sculpt.

4560. ANOTHER COPY.

4561. Christophe Colomb (Astronome et Navigateur) Vice-roi et Amiral des Indes, et auteur de la découverto du Nouveau Monde. Né à Gênes en 1445. Mort à Vallahod le 20 Mai 1506. Full bust in pointed hat, head to left. Oval. *Stipple.*

Height 4 3–16 inches; width 3 inches.

Dessiné d'après une graveure tirée de l'Histoire d'Amerique de Th. de Bry laquelle est faite sur le portrait peint par ordre d'Isabelle et Ferdinand V. et Gravé par Amboise Tardieu.

India paper proof on large paper.

4562. THE SAME. Lettered impression; large paper.

4563. THE SAME. Small paper.

4564. Christoforo Colombo. Full bust in pointed hat, head to left. Oval in a ruled rectangle. *Line.*

Height 6 9–16 inches; width 5 inches.

Germe Costa del p. Belloni, Germe Scotto inc.

On large paper.

4565. THE SAME. Open letter proof, before the ruled rectangle.

4566. THE SAME. Plain impression, on large paper.

4567. Christophorvs Colvmbvs Ligvr Indiarv Prim' Invet. A° 1492. Full bust in pointed hat, head to left. Circular, with border, title in border; on either side of the portrait is a smaller circular portrait of Columbus and Vespucius; beneath the whole is the Columbus arms. *Line.*

Diameter 3 6–16 inches.

Faber sc.

4568. Christophe Colomb. Full bust in pointed hat, head to right, in a square resembling a frame. *Line.*

Height 4 inches; width 3 3–16 inches.

Tableau du temps. P. Mercuri dis e inc 1843. Publié par Gavard. Editeur Rue du Marché St. Honoré 4.

India paper proof on large paper.

4569. THE SAME. Plain impression.

4570. THE SAME. Choice proof before all letters and before the border.

4571. THE SAME. Choice proof before the border and title.

4572. Christophe Colomb, Celebre Navigateur Né à Gèneen 1442, fit la découverte des Indes en 1492. Mourut à Valladolid le 8. Mai 1506. Full bust in pointed hat, head to right. Oval. *Line.*

Height 4 inches; width 3 3–16 inches.

F. Bonneville del. Bonvalet Sculp. A Paris Rue du Theatre Francais No 4.

4573. ANOTHER COPY. Mounted.

4574. Christophorus Columbus Ligur, Indi, Arum Primus Inventor Anno 1492, and four lines of script. Full bust in pointed hat, head to right. Oval with a border. *Line.*

Height 5 2–16 inches; width 4 inches.

4575. Christopher Columbus. Full bust in pointed hat, head to right. Vignette. *Line.*

Height 3 inches; width 2 1–16 inches.

Banknote vignette. India proof.

4576. Christophe Colomb. Celebre Navigateur Fit la Decouverte des Indes en 1492. Naquit en 1442, et Mourut en 1506. Full bust in pointed hat, head to right. Oval in a rectangle resting on a base in which is four lines of script; the title on a tablet beneath the oval.

Height 5 12–16 inches; width 3 15–16 inches.

à Paris chés Daurront rue St. Martin.

4577. THE SAME. A more modern impression.

4578. ———— Bust, with pointed hat, head to right. Vignette. *Line.*

Height 2 10–16 inches; width 2 12–16 inches.

India proof before all letters.

4579. Christope Colomb. Full bust in pointed hat, head to right. Vignette. *Lithograph.*

Height 4 4–16 inches; width 3 14–16 inches.

Maurin.

4580. Christopher Columbus. Bust, head to right. Circular; title on a tablet. On a sheet with eleven other portraits, including Sickingen, Doria, Leiva, etc. *Line.*

Size of sheet, height 6 13–16 inches; width 5 inches.

4581. ———— Bust in cap, head to right. Oval. *Line.*

Height 1 6–16 inches; width 1 2–16 inches.

Banknote vignette. Proof before all letters on large paper.

4582. Christopher Columbus. Half length, with cap, seated, full face; the arms resting on the arms of a chair. *Line.*

Height 4 3–16 inches; width 3 2–16 inches.

Engraved by W. Greatbatch from a Picture by Furse in the collection of J. B. Heath, Esqr. From a Picture by Parmigiano in the Royal Gallery of Naples. *London. Published by Richard Bentley* 1838. India proof before all letters on large paper.

4583. THE SAME. India paper proof, on large paper.

4584. Cristofaro Colombo. Half length, seated, full face, arms resting on chair. *Outline.*

Height 6 7–16 inches; width 4 15–16 inches.

R. d'Auria dés. S. Pistolesi inc.

4585. Christophe Colomb. Half length with cap, full face. Vignette. *Stipple.*

Height 4 4–16 inches; width 3 15–16 inches.

Mauduison. Open letter proof on India paper.

4586. THE SAME. Plain impression.

4587. Columbus. Full bust with breastplate and fluted collar, head to left. Vignette. *Lithograph.*

Height 4 12–16 inches; width 3 14–16 inches.

For the American Library.

4588. Christophe Colomb. Half length, with fluted collar, head to right. Vignette. *Lithograph.*

Height 6 2–16 inches; width 5 6–16 inches.

Imp Lith Forminton. Ch Bazin. India proof before letters.

4589. THE SAME. Plain impression.

4589 A. Christoforo Colombo. Full bust with breastplate and fluted collar, head to left. Oval with a border surrounded with palm and olive branches, in a rectangle; over the oval a laurel wreath, over which floats a ribbon upon which is the inscription "Fin che Risplenda il sol vivra Eamoso Ligure Illustre il nome tuo Glorioso"; flags extend up both sides of oval, and beneath are a terrestrial globe, anchor, and a scroll upon which is the title; in the distance a view of the ocean, beneath the oval fourteen lines in large and small script. *Line.*

Height 17 4–16 inches; width 11 14–16 inches.

Mº Testi inc.—Santi Soldaini disegrio. Carlo Lasincio incise l'anno 1811. *Depositate alla Biblioteca Imperiale.*

4589 B. ———— Half length, seated, with ruffled collar, head to right, a glove in the right hand. *Stipple.*

Height 8 11–16 inches; width 6 15–16 inches.

Sir A More Pinxt J. J. Hinchliff Sc.

India proof.

4589 C. ———— Full length, standin the right of a table, head to right, the right hand resting on the tal upon which are two globes, a scroll, etc.; to the right an arm-chair, on which is a plumed hat; in the distance columns and a window from which is seen a view of the ocean. *Line.*

Height 17 12–16 inches; width 12 4–16 inches.

Antonio Calbano lo debº Rafael Esteve lo grabo.

Proof before the title.

4589 D. Christopher Columbus. Full bust, nearly full face. Vignette. *Lithograph.*

Height 19 inches; width 18 inches.

From a Painting in the Marine Gallery, Madrid.

4589 E. Christophorvs Colvmbvs. Full bust, nearly full face. Oval with a border in a rectangle, the title on a tablet in the lower portion of the border. *Etching.*

Height 20 12–16 inches; width 16 6–16 inches.

Henri Lefort fecit Anno 1891. Copyright, M. Knoedler & Cº 1891. Artist's remarque proof, signed, on parchment; one of a few copies so printed. Very rare.

4589 F. THE SAME. Special remarque proof, signed, on parchment. Only twenty-six of this first state printed.

4589 G. THE SAME. Lettered impression.

4590. Columbus. Three-quarter length, seated, with fluted collar, head to right. *Stipple.*

Height 8 10–16 inches; width 6 14–16 inches.

Sir H. More pinxt J. J. Hinchliff sc. India proof, with script title; on large paper.

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